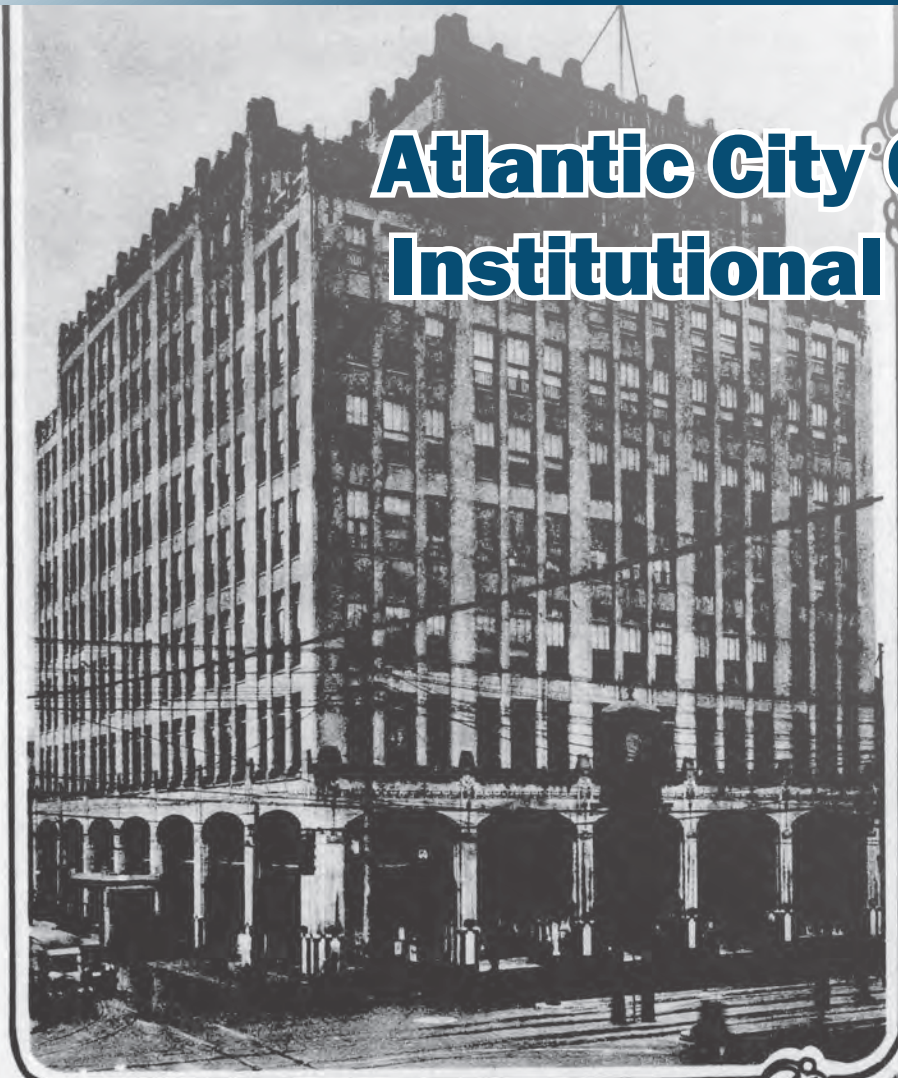




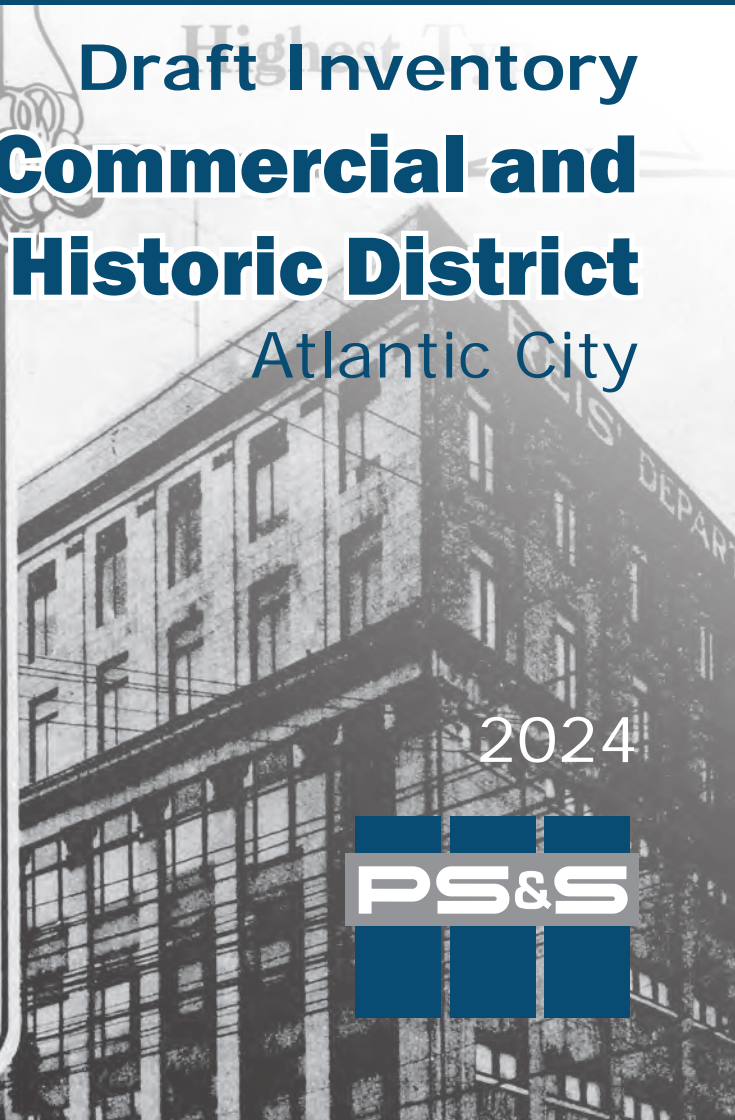
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# Draft Inventory Atlantic City Commercial and Institutional Historic District

Atlantic City



M. E. BLATT CO. DEPARTMENT STORE



2024



DRAFT INVENTORY OF PROPERTIES  
IN THE POTENTIAL ATLANTIC CITY COMMERCIAL AND  
INSTITUTIONAL HISTORIC DISTRICT  
ATLANTIC CITY, ATLANTIC COUNTY, NEW JERSEY

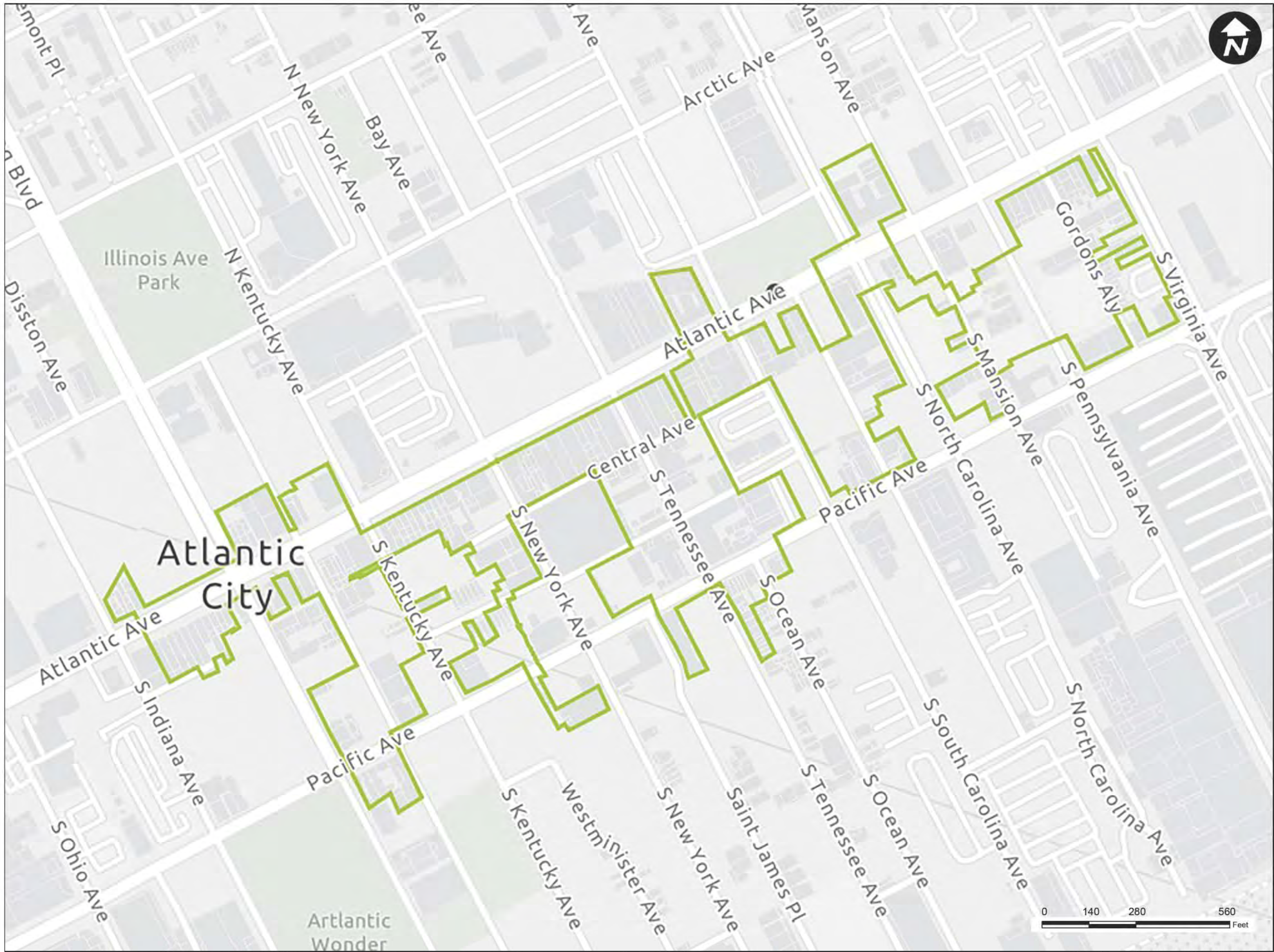
MARCH 8, 2024

KYLE TOTH, M.S.  
PRINCIPAL INVESTIGATOR  
ARCHITECTURAL HISTORY

*Prepared by:*



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P.O. Box 4039  
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**LEGEND**

-  Preliminary District Boundary

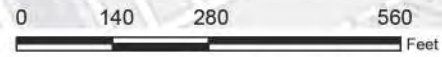
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**PRELIMINARY BOUNDARY MAP  
 ATLANTIC CITY COMMERCIAL /  
 INSTITUTIONAL HISTORIC DISTRICT**

PROJ. NO. 080920003  
 DATE 3/8/2024  
 DRN. BY KE  
 CHK. BY MT  
 SCALE 1" = 280'





**LEGEND**

 Preliminary District Boundary

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**PRELIMINARY BOUNDARY MAP  
AERIAL VIEW  
ATLANTIC CITY COMMERCIAL /  
INSTITUTIONAL HISTORIC DISTRICT**

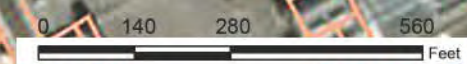
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SCALE 1" = 280'





## ***DRAFT INVENTORY OF PROPERTIES IN THE POTENTIAL ATLANTIC CITY COMMERCIAL AND INSTITUTIONAL HISTORIC DISTRICT***

Prepared by Kyle Toth, M.S.

*Principal Investigator in Architectural History*

*Paulus, Sokolowski & Sartor, LLC.*

### ***Summary of Significance***

#### Education

#### Energy Utility

#### Healthcare

#### Public Works

#### Real Estate

#### Science & Technology

It is PS&S's opinion that the potential Atlantic City Commercial and Institutional Historic District is eligible under Criterion A for its significant association with the growth and development of downtown Atlantic City, specifically as the core of the city's commercial section and the location of the majority of the city's remaining institutions.

Primarily located along Atlantic and Pacific Avenues, this district includes approximately 160 buildings that developed alongside the oceanfront resort enterprises (like hotels, boarding houses, and entertainment facilities), but, rather than strictly catering to tourism, included commercial and business development that served both seasonal and full-time populations. To accommodate (and take advantage of) the rapid growth of the city in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, local business owners and larger commercial interests alike hired prominent architects from Philadelphia and New York to create visually engaging buildings with state-of-the-art technologies that would draw interest to their enterprises and the city's downtown. Constant development and redevelopment during the district's period of significance (roughly 1856 to 1970) keep a prolific trade of local architects and contractors engaged – sometimes replacing buildings of their own design or construction within a decade. Many buildings within the district reflect a post-World War II commercial boom, during which prominent architects were hired to design modern facades with sleek blind fronts and prominent electric signs for earlier buildings.

The inland stretches of Atlantic and Pacific Avenues also include most of the city's social, religious, and municipal institutions, which were similarly often designed by prominent architects from Atlantic City and Philadelphia. As with commercial buildings, several of the city's early churches underwent extensive replacements or additions as the city grew. Construction of purpose-built social institutions began in the early 1890s, with social groups and secret societies breaking away from shared hall spaces to build prominent, recognizable presences across the city.

### ***Boundary Justification***

This historic district is significant as the core of commercial and institutional development in Atlantic City. Unlike the city's oceanfront resort buildings and enterprises (such as the hotels, boarding houses, cottages, and boardwalk-fronting businesses), this district developed as a commercial downtown that served both seasonal and full-time populations, and included the vast majority of the city's offices, commercial buildings, and municipal and social institutions. Many blocks within downtown Atlantic City have undergone substantial campaigns of demolition or redevelopment. The district boundary is delineated with the objectives of creating a contiguous district that includes the bulk of the city's remaining historic commercial and



institutional buildings and, wherever possible, excludes non-contributing or vacant properties and properties predominantly associated with the city's resort development (such as hotels or motels). Properties that have been reconstructed after 1970 or extensively and unrecognizably altered are also excluded wherever possible. Any non-contributing or vacant properties on the peripheries of the district that remain within the district boundary are included in order to maintain a contiguous district; the boundary as delineated minimizes these instances. Where possible, on larger properties with contributing resources confined to a portion of the property, the non-contributing elements (such as parking lots) have been excluded from the boundary. The district boundary, while irregular, is restricted primarily to the city's remaining historic commercial and institutional properties associated with what was historically considered Atlantic City's business district.

### ***Draft Inventory***

This inventory includes properties with resources (i.e., buildings). Vacant or paved properties within the district are included in the attached spreadsheet, organized by block and lot. For organizational purposes, the properties in the inventory are arranged by street from north to south. **Contributing properties** are properties with buildings constructed within the district's period of significance (approximately 1854-1970) that contribute to the expression of the district's significance. **Key Contributing** properties are properties that contribute to the district's significance and would likely qualify as individually eligible for listing in the National Register of Historic Places, regardless of district status. **Non-contributing properties** are properties with resources constructed after the district's period of significance or resources that do not retain the integrity necessary to contribute to the district's significance.

The preliminary district boundary includes **189 total properties**. This includes:

- 9 Key Contributing Properties**
- 149 Contributing Properties**
- 31 Non-contributing Properties**



### *Properties within the District*

#### **1125 Atlantic Avenue**

##### **Bartlett's Building**

##### **Bartlett/Guarantee Trust Building**

##### **Bartlett's Power Plant**

Block: 298 Lot: 6

Architect: Newman, Woodman, and Harris, Philadelphia

Date: c. 1882; 1903; 1927

Historic Use: Commercial

Current Use: Commercial

Status: Key Contributing

1125 Atlantic Avenue includes 3 buildings: Bartlett's Building, fronting on N. North Carolina Avenue (c. 1882), the Bartlett/Guarantee Trust Building, fronting on Atlantic Avenue (1903), and Bartlett's Power Plant, fronting on N. Mansion Avenue (1903).

Bartlett's Building on N. North Carolina Avenue is a 2-story, flat-roofed, stucco-clad, brick building with a historic metal cornice, historic, full-height brick pilasters with metal capitals, historic segmental-arch window openings with replaced windows, and a reclad first floor altered fenestration and an infilled main entry on the main elevation. Constructed at the corner of Atlantic and North Carolina Avenues c. 1882 for William G. Bartlett and occupied by the Atlantic City National Bank; moved to its current location on North Carolina Avenue c. 1903 for the construction of the Bartlett complex and occupied by a printing press. First floor reclad and altered in the late 20th/early 21st century.

The Bartlett Building fronting on Atlantic Avenue is a 7-story, flat-roofed, E-plan, masonry-clad, Neoclassical, Beaux Arts building with historic cornice, historic belt courses, historic window surrounds and sills, historic segmental arch window openings, historic stone details, and historic main entrance with elaborate stone surround with historic columns, historic broken-arch pediment, and replaced doors and lights. The windows throughout appear replaced. Constructed in 1903 according to plans by prominent Philadelphia architects Newman, Woodman, and Harris for William H. Bartlett, first floor occupied by the Guarantee Trust Company, building later known as the Guarantee Trust Building (1949). Originally 6 stories with a corner clock tower; clock tower removed and 7th floor added c. 1927.

The Bartlett Power Plant fronting on N. Mansion Avenue is a 1-story, gable and shed-roofed, brick building with historic belt courses, historic quoining, historic window surrounds with keystones, and historic, segmental arch main entrance. Constructed as an electric power plant in 1903 for the Bartlett buildings and 17 brick residences built on the block as part of Bartlett's 1903 construction campaign (demolished).

#### **1301 Atlantic Avenue**

##### **Chelsea National Bank Building**

Block: 295 Lot: 3

Architect: Howard Stout, Atlantic City

Date: 1922

Historic Use: Commercial



Current Use: Commercial  
Status: Contributing

1301 Atlantic Avenue includes a 4-story, flat-roofed, masonry-clad, Neoclassical building with historic stone details, historic belt courses, historic first-floor cornice, historic, rusticated block ground-floor pilasters, historic fenestration pattern with historic sills, and elaborate stone door surrounds at the main and secondary entries. The windows, storefronts, and doors appear replaced and the historic cornice has been removed. Constructed in 1922 according to plans by Atlantic City architect Howard A. Stout for the Chelsea National Bank, later occupied by Boardwalk National Bank (1949).

**1601 Atlantic Avenue**  
**Kensington Carpet Company Building**

Block: 291 Lot: 18  
Architect: Bertram Ireland, Atlantic City  
Date: 1925; 1926; early 21st c.  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1601 Atlantic Avenue includes a 7-story, flat-roofed, reclad, stuccoed commercial office building with a replaced cornice, belt course, windows, and doors. Constructed as a 5-story furniture store for the Kensington Carpet Company in 1912; expanded with 7-story side volume in 1925 according to plans by Atlantic City architect Bertram Ireland for Max Grossman and Sons, owners of the Kensington Carpet Company; upper 2 floors added to earlier 5-story volume in 1926. Renovated and reclad in late 20th/early 21st century.

**1613 Atlantic Avenue**

Block: 291 Lot: 20  
Date: c. 1880; late-20th c.  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1613 Atlantic Avenue includes a 2-story, flat-roofed, L-plan, stucco and brick-clad, frame building with added brick pilasters, replaced windows, and replaced storefronts and doors. Constructed c. 1880 as a 2-story, frame commercial building; reclad after construction and removal of adjacent building.

**1615-1617 Atlantic Avenue**

Block: 291 Lots: 21, 22  
Date: c. 1880  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1615-1617 Atlantic Avenue includes a 2-story, flat-roofed, T-plan, frame, vinyl and vertical siding-clad, double building with replaced vinyl windows and replaced storefronts and doors. Constructed c. 1880, retains historic massing with surface materials replaced and commercial spaces merged.



**1625 Atlantic Avenue**  
**Kravis/Goldberg Building**

Block: 290 Lot: 5

Date: 1929

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1625 Atlantic Avenue includes a 4-story, flat-roofed brick, Art Deco building with a historic stone-clad main elevation with historic terra cotta cornice, spandrel panels, medallions, and decorative details, historic fenestration pattern, and replaced windows, storefronts, and doors. Constructed c. 1915 as a 2-story brick commercial building fronting on Atlantic Avenue with a 2-story rear sausage factory fronting on Mt. Vernon Street; expanded to 4 stories with current façade in 1929 for Harry Kravis & Sons, The College Shop, haberdashery. Occupied in 1936 by Goldberg's Yard Goods and Upholstery.

**1633 Atlantic Avenue**  
**Schwartz Brothers/Taber Building**

Block: 290 Lot: 6

Architect: J. Vaughan Mathis, Atlantic City

Date: 1909; 1925

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1633 Atlantic Avenue includes a 3-story, flat-roofed, masonry building backed by a 3-story brick volume, with a historic, polychromatic terra cotta and marble-clad main elevation that includes a historic cornice, historic pilasters, historic window surrounds, historic spandrel panels, historic first-floor cornice, historic, decorative ground-floor storefront surrounds, historic, fixed upper-floor windows, and replaced ground-floor storefronts and doors. Building constructed on site of earlier commercial building for Schwartz Brothers (Harry and Nathan) Department Store in 1909 designed by Atlantic City architect J. Vaughan Mathis; building expanded and refaced with current façade for Schwartz Bros in 1925 by J. Mathis & Son according to plans by J. Vaughan Mathis. Schwartz business sold to Blatt Co. in 1932; building occupied in 1964 by Taber's Toyland.

**1637 Atlantic Avenue**

Block: 290 Lot: 7

Date: 1884; c. 1920

Historic Use: Commercial

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1637 Atlantic Avenue includes a 3-story, hipped-roofed, vertical siding-clad, frame building fronted by a 2-story, hipped-roofed, partial wrap-around volume with replaced fixed windows and replaced ground-floor storefront and door. Constructed as 1 of 4 adjacent 3-story buildings c. 1884 with a 1-story front and side volume constructed c. 1920 and expanded to 2 stories after 1949.



### **1639 Atlantic Avenue**

Block: 290 Lot: 8  
Date: 1884; c. 1925  
Historic Use: Commercial  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1639 Atlantic Avenue includes a 3-story, hipped-roofed, frame volume fronted by a 3-story, flat-roofed, brick volume with a historic brick parapet and replaced windows and ground-floor storefront and door. Constructed as 1 of 4 adjacent 3-story buildings c. 1884 with 3-story front volume added between 1921 and 1932, likely c. 1925.

### **1641 Atlantic Avenue**

Block: 290 Lot: 9  
Date: 1884; mid 20th c.  
Historic Use: Commercial  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1641 Atlantic Avenue includes a 3-story, hipped-roofed, stucco clad, frame building fronted by a historic, 2-story, flat-roofed volume, with historic wood brackets, historic, hipped-roofed side oriel, and replaced windows, doors, and storefronts. Constructed as 1 of 4 adjacent 3-story buildings c. 1884 with 2-story front volume added between 1921 and 1949.

### **1729 Atlantic Avenue**

Block: 289 Lot: 32  
Date: 1900  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1729 Atlantic Avenue includes a 3-story, flat-roofed, brick building with historic brick corbels, a historic, 2-story, rectangular-plan oriel, historic recessed upper-floor balconies, a historic first floor projecting metal cornice with metal brackets, and replaced ground-floor door and storefronts. Constructed c. 1900 as 1 of 4 adjacent buildings with ground-floor commercial spaces and residences above.

### **1731 Atlantic Avenue**

Block: 289 Lot: 33  
Date: 1900  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1731 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic metal cornice, historic brick corbels, a historic, 2-story, metal oriel, historic first floor cornice, replaced windows, and reclad, stuccoed first



floor with replaced doors and storefront. Constructed c. 1900 as 1 of 4 adjacent buildings with ground-floor commercial spaces and residences above, occupied 1900 by H. M. Obergfell, horse tack.

**1733 Atlantic Avenue**

Block: 289 Lot: 34

Date: 1895

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1733 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic metal cornice, historic brick corbels, historic stone lintels and sills, historic first-floor metal cornice, re clad, stuccoed ground floor, and replaced windows, doors, and storefront. Constructed as 1 of 3 adjacent buildings with ground-floor commercial spaces and residences above c. 1895, occupied 1895 by Aaron Jacobson, cigars.

**1735 Atlantic Avenue**

Block: 289 Lot: 35

Date: 1895

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1735 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic metal cornice, historic brick corbels, historic, 2-story, metal oriel, historic metal first floor cornice, and replaced ground-floor storefronts and recessed doors. Constructed as 1 of 3 adjacent buildings with ground-floor commercial spaces and residences above c. 1895, occupied 1895 by Atlantic Cycle Co.

**1737 Atlantic Avenue**

Block: 289 Lot: 36

Date: 1895

Historic Use: Mixed-use Commercial/Residential

Current Use: Commercial

Status: Contributing

1737 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic metal cornice, historic brick corbels, historic, re clad, stuccoed corner turret, historic stone lintels and sills, re clad first and second floors, and replaced windows and doors. Constructed as 1 of 3 adjacent buildings with ground-floor commercial spaces and residences above c. 1895, occupied by Harry Turner, grocer c. 1903.

**8 S. Virginia Avenue (1000 Atlantic Avenue)**

Block: 136 Lot: 5

Date: 1906-1921

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing



8 S. Virginia Avenue includes a 4-story, rectangular-plan, flat-roofed, brick building with a historic, reclad, 3-story oriel and stuccoed commercial first floor with replaced doors. Only remaining volume of “Atwood Apartments,” multi-volume apartment complex with ground-floor commercial spaces constructed between 1906 and 1921.

### **1008 Atlantic Avenue**

#### **Grabau Building**

Block: 136 Lot: 2

Architect: Seward G. Dobbins, Atlantic City

Date: 1917

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1008 Atlantic Avenue includes a 2-story, flat-roofed, stuccoed building with a historic parapet and terra cotta tile-clad roof skirt, a historic balcony with a replaced wood rail, replaced windows and doors, and a first floor reclad in stone to match the c. 2006 building at 1002-1006 Atlantic Avenue. Constructed in 1917 according to designs by Atlantic City architect Seward G. Dobbins for David Grabau, Grabau Hats.

### **1014-1016 Atlantic Avenue**

#### **Charles Apartment Building**

Block: 136 Lot: 1

Date: 1010 Atlantic: 1878-1884, refaced late-20th c.

1012-1014 Atlantic: 1916

1016 Atlantic: Possibly 1878-1884, refaced late-20th c.

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1014-1016 Atlantic Avenue includes 3 adjoining buildings.

1010 Atlantic Avenue is a 3-story, hipped-roofed, frame commercial/residential building likely constructed between 1878 and 1884 and refaced with main entrance sealed in the late 20th century. Late 20th c. rear volumes include access from S. Virginia Avenue.

1012-1014 Atlantic Avenue is a 3-story, flat-roofed, brick residential building with ground floor commercial space with historic 2-story oriels with replaced windows, historic balconies and rails, historic center-bay segmental arch windows and doors, historic, reclad roof-skirt, historic parapet, and refaced first floor with replaced storefronts and doors. Constructed in 1916 by contractors Harry Yarmov and Solomon Schenkman as “Charles Apartments” with ground-floor commercial for Charles Abrams.

1016 Atlantic Avenue includes a 2 ½-story, brick and stucco-clad, frame building with refaced main elevation and replaced windows storefronts. Configuration of flat and gable-roofed rear volumes suggest the building was constructed between 1878 and 1884 and altered over several subsequent campaigns.



### **1018 Atlantic Avenue**

Block: 137 Lot: 4  
Date: c. 1915; reno. 2019  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1018 Atlantic Avenue includes a 2-story, flat-roofed, brick commercial building with historic roof skirt, parapet, and side-elevation oriels, and replaced windows, doors, and storefronts. Constructed c. 1915 as 5 commercial spaces, occupied c. 1950 by a barber, stationary shop, milliner, Mosseri's Boys and Girls, and Provident Mutual Life Insurance Co. Renovated 2019 by SOSH Architects.

### **1024 Atlantic Avenue**

#### **Peikin Building**

Block: 137 Lot: 3  
Date: 1920  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1024 Atlantic Avenue includes a 2-story, flat-roofed, brick building with historic, second-floor, stone façade and replaced, first-floor, recessed storefronts. Second-floor includes historic belt course with dentils, garlands and decorative details, historic recessed balcony with paired Doric columns and historic entablature with dentiled cornice. Constructed in 1920 on property formerly occupied by the Rosenbaum Annex as the residence and store for Harry S. Peikin, H.S. Peikin & Son, loan brokers, jewelers, and pawnbrokers (closed 1923). Occupied by Fidelity Loan Society in 1935 and Castle Radio and Alden Realty Co. c. 1950.

### **1030 Atlantic Avenue**

#### **Rosenbaum Building**

Block: 137 Lot: 1  
Date: 1910  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1030 Atlantic Avenue includes a 2-story, double gable-roofed, stuccoed commercial building that retains its historic massing, historic corner oriels, and some historic roof forms. Constructed in 1910 by the Knauer Company, contractors, by extensively altering and combining four earlier frame buildings for the S. Rosenbaum Company as Rosenbaum & Co. women's apparel. Occupied c. 1950 by The Winfield's and New York Shop women's clothing, refaced in the late 20th/early 21st century.

### **1124 Atlantic Avenue**

Block: 139 Lot: 4  
Date: c. 1875  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential



Status: Contributing

1124 Atlantic Avenue includes a 3-story, flat-roofed, T-plan, stuccoed, frame building with a historic cornice and replaced windows and ground-floor storefronts. Constructed circa 1875 with late 20th or early 21st century alterations.

### **1126 Atlantic Avenue**

Block: 139 Lot: 3

Date: c. 1875

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1126 Atlantic Avenue includes a 3-story, flat-roofed, T-plan, stucco and replaced clapboard clad, frame building with a historic cornice, replaced windows, replaced brackets, and replaced storefronts and decorative details. Constructed circa 1875 with late 20th or early 21st century alterations.

### **1200 Atlantic Avenue**

#### **The Segal/Commerce Building**

Block: 140 Lot: 4

Architect: Vivian B. Smith, Atlantic City

Date: 1920

Historic Use: Commercial

Current Use: Commercial

Status: Individually Listed 1984

1200 Atlantic Avenue includes the Segal/Commerce Building, a 3-story, brick, modified L-plan, Neoclassical-style, brick commercial building with historic parapet, historic metal cornice, historic details including belt courses, window surrounds, and quoining, a historic, metal, wrap-around awning, and historic first floor stone-cladding with historic pilasters, historic, broken pedimented door surrounds, historic segmental arch storefront surrounds, and historic decorative details. Constructed in 1920 as a produce showroom and commercial building for William Isaac Segal according to designs by Atlantic City architect Vivian B. Smith. Individually listed in the National Register of Historic Places in 1984 as a representative example of classical-revival architecture and for its association with the commercial development of Atlantic City.

### **1208 Atlantic Avenue**

Block: 140 Lot: 3

Date: 1913

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1208 Atlantic Avenue includes a 2-story, flat-roofed, stuccoed building with historic brick chimney, replaced windows, and replaced storefronts. Constructed in 1913 for Samuel H. Schellenberg, Schellenberg's Shoes.



### **1222 Atlantic Avenue**

#### **Linton's Building**

Block: 141 Lot: 5

Architect: Israel Demchick, Philadelphia

Date: 1929

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1224 Atlantic Avenue includes a 1-story, flat-roofed, Spanish Revival-style, brick building backed by a historic 3-story brick volume with a historic parapet with historic terra cotta tiles, historic brick cornice on side elevation, and replaced storefronts. Constructed in 1929 by J. Mathis and Son, builders, according to designs by Philadelphia architect Israel Demchick for Linton's Lunch, Inc. of Philadelphia. Occupied c. 1950 by Barry's Restaurant.

### **1226 Atlantic Avenue**

#### **Lincoln Pharmacy**

Block: 141 Lot: 4

Date: 1955

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1226 Atlantic Avenue includes a 2-story, flat-roofed, rectangular-plan, stuccoed, Mid-Century Modern-style commercial building with historic parapet and ribbed, concrete façade and replaced storefronts. Constructed by Zaris Construction Co. in 1955 as an extensive "modern" rebuild of an earlier frame building for the Lincoln Pharmacy, Inc (formerly located at 1208 Lincoln Avenue).

### **1238 Atlantic Avenue**

#### **Adams Express/Masonic Hall**

Block: 141 Lot: 1

Architect: Paul Brandner, Philadelphia

Date: 1888

Historic Use: Mixed-use Commercial/Institutional/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1238 Atlantic Avenue includes a 3-story, hipped and flat-roofed, painted brick building with a historic metal cornice, historic brick corbels, historic carved and quarry-faced stone belt courses, historic stone lintels and sills, and replaced windows, doors, and storefronts. Designed by Paul Brandner, German-born Philadelphia architect, in 1888 for George F. Currie, owner of adjacent Currie Building (1232-1236 Atlantic Ave., demolished) and Currie machinery shop (7-9 S. South Carolina Ave., extant), and occupied by the Adams Express Company and commercial spaces on the ground floor and a Masonic hall and apartments on the upper floors. 3-story rear hyphen constructed between 1896 and 1906. Expanded in rear to rectangular-plan by 1949. Occupied c. 1950 by Grammercy Dress Shop, Harry's Gift Shop, Sid's Bar and Grill, and Stanley Restaurant.



**1300 Atlantic Avenue**  
**Braunstein-Blatt/Lit Bros. Building**

Block: 145 Lot: 9  
Architect: McLanahan and Bencker, Philadelphia  
Date: 1920-1921; 1980  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1300 Atlantic Avenue includes a 9-story, flat-roofed, refaced, brick-clad commercial building with a historic recessed first floor, historic mezzanine, and historic, recessed top-floor corners. All exterior surface materials appear replaced. Retains historic massing, historic interior columns with historic, elaborate, terra cotta capitals, and historic interior mezzanine. Constructed as a 9-story, tile-clad, Art Deco department store with recessed first and second floors and recessed top-floor corners. Constructed in 1920-1921 by Philadelphia contractor Warren Moore & Co. according to designs by Philadelphia architecture firm McLanahan and Bencker as the Braunstein-Blatt Company Department Store. Later known as the M. E. Blatt Co and Snellenburg-Blatt Co., purchased by Lit Brothers in 1962. Exterior and interior extensively altered in 1980-1981 as “CitiCenter” by partnership of Senator Steven P. Perskie and Joel Hankin.

**1312 Atlantic Avenue**  
**Algar Building**

Block: 145 Lot: 8  
Architect: Seward G. Dobbins, Atlantic City  
Date: 1911  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1312 Atlantic Avenue includes a 3-story, flat-roofed, brick-faced building with a historic metal cornice, historic brick quoining, replaced windows, and a replaced ground-floor storefront. Constructed in 1911 according to designs by Atlantic City architect Seward G. Dobbins for Leonard Algar, haberdasher. Occupied c. 1950 by Algar’s Men’s Wear.

**1314 Atlantic Avenue**  
**City Square/Shore Theatre**

Block: 145 Lot: 7  
Date: 1911-1912  
Historic Use: Commercial  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1314 Atlantic Avenue includes a 3-story, flat-roofed, stucco-clad volume with replaced windows and four ground-floor commercial spaces with replaced storefronts backed by a 3-story, gable-roofed, brick volume with a historic brick cornice. Constructed as the City Square Theatre, movie and vaudeville theater fronted by commercial spaces with offices above, in 1911-1912 by Atlantic City contractors Parson and Tilton for Dr. J. B. Thompson, president of Chelsea National Bank. Empress Theatre, 1941-1945. Refaced and reopened by



Max J. Chasens, veteran, in 1947 as the exclusively veteran-employed Shore Theatre. Commercial spaces occupied c. 1950 Barbara Waldon Candies, Linen Mart, Van Ann Dresses, and M. E. Blatt Co. Liquor Dept.

### **1326 Atlantic Avenue**

Block: 145 Lot: 5  
Date: 1941; 2013  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1326 Atlantic Avenue includes a 1-story, flat-roofed, refaced building with a false, 2-story brick front with blind windows, backed by a historic, 2-story, brick volume. Constructed in 1941 with a multi-story, blind false front for Lerner Shops, false front removed and replaced with current façade in 2013.

### **1328 Atlantic Avenue**

Block: 145 Lot: 4  
Date: c. 1918; 2013  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1328 Atlantic Avenue includes a 2-story, flat-roofed, refaced building with a false brick front with blind windows and an added brick and cast stone cornice with round, cast stone corner finials, backed by a historic 2-story brick volume with second-floor, metal sash windows. Likely reconstructed after a fire c. 1918 as a 2-story, brick and frame building for the Vienna/Atlantic Restaurant Co. Occupied c. 1950 by the Vienna Restaurant and Vienna Delicatessen Co. Refaced with blind front prior to 2008; current façade added c. 2013.

### **1332 Atlantic Avenue**

Block: 145 Lot: 3  
Date: c. 1918  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1332 Atlantic Avenue includes a 2-story, flat-roofed, refaced building with a stuccoed front. Likely reconstructed after a fire in 1918 for Hill & Farrell, clothiers, as a 2-story frame building with a 1-story, brick rear volume. Occupied c. 1950 by Halpern's Men's Shop. Refaced with blind, stuccoed mid-century front; windows added c. 2013; rear volume expanded to 2 stories c. 2006.

### **1334 Atlantic Avenue**

Block: 145 Lot: 2  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing



1334 Atlantic Avenue includes 2-story, flat-roofed building with a reclad, historic, Mid-Century Modern façade and replaced ground-floor storefronts. Constructed in 1925 for the Hanan Shoe Store, New York; refaced with Mid-Century Modern façade in 1953 for the Dial Shoe Company.

### **1336 Atlantic Avenue**

#### **Beck Shoes**

Block: 145 Lot: 1

Designer: Norman Bel Geddes

Date: 1948

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1336 Atlantic Avenue includes a 1-story, flat-roofed, stucco and historic stone-clad commercial building with a historic, upturned, stuccoed projecting eave, replaced doors and storefronts, and infilled window openings, with an additional refaced, commercial storefront fronting on S. Tennessee Avenue. Constructed by in 1948 by Atlantic City contractors Massett Building Co. with 3 commercial spaces, a deeply recessed main entry, full length and height windows, and hanging fixtures for the A. S. Beck Shoe Store, designed by Modern industrial designer Norman Bel Geddes, possibly with Eron & Egan, New York City commercial designers.

### **1400 Atlantic Avenue**

#### **Sun Ray Building**

Block: 146 Lot: 11

Date: 1949

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1400 Atlantic Avenue includes a 2-story, flat-roofed, Modern brick building with a historic curved corner, historic, second-floor, full-length, 2/2 metal sash windows, a historic, curved, metal-clad awning, and a reclad first floor with replaced windows and storefront. Constructed in 1949 by Atlantic City contractors Massett Building Co. as a store and luncheonette for Sun Ray Drugs.

### **1406 Atlantic Avenue**

#### **The Famous Shop**

Block: 146 Lot: 10

Architect: Kaplan and Fish, Philadelphia

Date: 1949

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1406 Atlantic Avenue includes a 2-story, flat-roofed, Modern volume backed by a 1-story, gable-roofed volume. The main elevation retains the historic, blind, marble façade with Greek key and garland details. Building first constructed c. 1919 with an extensive reconstruction and refacing in 1949 by Atlantic City



contractor M. B. Marland according to designs by Philadelphia architects Kaplan and Fish for The Famous Shop.

**1408 Atlantic Avenue**

Block: 146 Lot: 9  
Date: c. 1950  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1408 Atlantic Avenue includes a 2-story, flat-roofed, refaced, Modern volume backed by a 2-story, gable-roofed brick volume. Frame building constructed c. 1890, expanded or reconstructed multiple times between 1906 and 1949. The main elevation retains a blind façade likely applied c. 1950 when occupied by Petrie's Dress shop.

**1410 Atlantic Avenue**

Block: 146 Lot: 8  
Date: 1956  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1410 Atlantic Avenue includes a 2-story, flat-roofed Modern building with a 3-story false front and 3-story rear volume. The refaced, blind main elevation retains historic beveled granite trim, historic stone cladding, and historic storefronts and doors. Constructed as a bakery with rear bake house and ice cream manufactory c. 1890; occupied by Vienna Pastry Shop 1922-1955; substantially renovated with current façade in 1956 for the Guardian Savings and Loan Association.

**1414 Atlantic Avenue**

**Braunstein/Homberger Building**

Block: 146 Lot: 7  
Architect: Kaplan and Fish, Philadelphia  
Date: 1903; 1948  
Historic use: Commercial  
Current Use: Commercial  
Status: Contributing

1414 Atlantic Avenue includes a 4-story, flat-roofed, Modern masonry building with historic brick pilasters and corbels (1903), historic central flag pole, historic third-floor, boarded windows, historic second floor stone-cladding with historic recessed stone trim, and replaced ground-floor storefronts. Building constructed as Braunstein's Department Store in 1903 by contractor Hiram Mathis for S. M. Braunstein. Extensively renovated in 1948 by Atlantic City contractors Massett Building Co. according to plans by Philadelphia architects Kaplan and Fish for Homberger's Department Store.



### **1416 Atlantic Avenue**

#### **Lerner Shops**

Block: 146 Lot: 6

Date: 1949

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1416 Atlantic Avenue includes a 3-story, flat-roofed building with a historic, tile-clad, blind main elevation with historic tile trim. Storefront windows and doors possibly replaced, two fixed windows on upper floors likely added. Constructed in 1949 by Atlantic City contractors Massett Building Co. for Lerner Shops.

### **1424 Atlantic Avenue**

#### **J. J. Newberry Building**

Block: 146 Lot: 5

Architect: Louis Magaziner, Philadelphia

Date: 1936

Historic Use: Commercial

Current Use: Commercial

Status: Key Contributing

1424 Atlantic Avenue includes a 3-story, flat-roofed, Art Deco, brick building with historic terra cotta scalloped cornice, historic, Art Deco, terra cotta spandrel panels and pilasters, historic terra cotta details, and replaced windows and ground-floor storefronts and doors. Retains metal "NEWBERRY" above third floor windows. Constructed as a 5-10-25 Cent Store with a bargain basement in 1936 by Atlantic City contractors Samuel Dolinsky & Co. according to plans by prominent Philadelphia architect Louis Magaziner for J. J. Newberry. Sub-structure for basement designed by Philadelphia engineers Moran and Proctor and constructed by Atlantic City contractors M. B. Markland & Co.

### **1430 Atlantic Avenue**

Block: 146 Lot: 4

Date: Possibly c. 1890; c. 2010

Historic Use: Commercial

Current Use: Commercial

Status: Non-contributing

1430 Atlantic Avenue includes a 1-story, flat-roofed building with a replaced storefront and door beneath a replaced, scalloped, blind, stuccoed front. Possibly constructed as a 2-story frame store c. 1890, expanded by 1921, extensively altered or replaced in the late 20th century, with main elevation replaced between 2009 and 2013. Non-contributing due to absence or illegibility of any potential remaining historic elements.

### **1432 Atlantic Avenue**

Block: 146 Lot: 3

Date: Possibly c. 1890; c. 2010

Historic Use: Commercial

Current Use: Commercial



Status: Non-contributing

1432 Atlantic Avenue includes a 1-story, flat-roofed building with a replaced storefront and door beneath a replaced, scalloped, blind, stuccoed front. Possibly constructed as a 2-story frame store c. 1890, expanded by 1921. Extensively altered or replaced in the late 20th century, with main elevation replaced between 2009 and 2013. Non-contributing due to absence or illegibility of any potential remaining historic elements.

#### **1434 Atlantic Avenue**

Block: 146 Lot: 2

Date: Possibly c. 1900; Late 20th c.

Historic Use: Commercial

Current Use: Commercial

Status: Non-contributing

1432 Atlantic Avenue includes a 1-story, flat-roofed building with a replaced storefront and door beneath a replaced, hipped, shingle-clad front. Possibly constructed c. 1900 as a 1-story addition to 1432 Atlantic Avenue. Extensively altered or replaced in the late 20th century. Non-contributing due to absence or illegibility of any potential remaining historic elements.

#### **1500 Atlantic Avenue**

##### **Homberger/Norman Building**

Block: 151 Lot: 11

Architect: Solomon Kaplan

Date: 1935; 1949; 1955 (Kaplan)

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1500 Atlantic Avenue includes a 2-story, flat-roofed, brick-clad, Modern building with historic, reclad, glazed brick and historic, replacement storefronts on the main elevation (1955) and, on the northeast, side elevation, historic, terra cotta pilasters, historic belt course, historic, scalloped cornice, and historic, metal, multi-light, fixed windows with central awning windows (1935). Constructed in 1935 for Homberger's Department Store, refaced and altered in 1949 for conversion to Norman's Department Store, refaced and altered by Atlantic City contractors M. B. Markland according to designs by Philadelphia architect Solomon Kaplan in 1955 for Norman's Department Store.

#### **1508 Atlantic Avenue**

##### **Bond/National Shoe Building**

Block: 151 Lot: 10

Date: 1935; 1950

Historic Use: Commercial

Current Use: Commercial

Status: Contributing



1508 Atlantic Avenue includes a 3-story, flat-roofed, stuccoed building with replaced storefronts and doors. Likely constructed by Benny Cohen in 1935 for Bond Shoes, altered and refaced with blind front in 1950 for National Shoes and Loft Candy, likely refaced in late 20th/early 21st century.

### **1512 Atlantic Avenue**

#### **Freeman Building**

Block: 151 Lot: 10

Architect: Vivian B. Smith, Atlantic City

Date: 1923

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1512 Atlantic Avenue includes a 5-story, flat-roofed, brick-clad building with historic brick and stone parapet, historic, elaborate stone cornice with recessed shell motif, historic stone window surrounds with historic stone details, historic brick and stone belt courses, historic brick quoining, historic stone first-floor storefront cornice, historic stone decorative details, replaced vinyl sash windows, and reclad first-floor with replaced storefronts and doors. Constructed in 1923 as “Freeman’s Department Drug Store” with ground-floor commercial and upper-floor office space by Atlantic City contractors M. B. Markland Co. according to plans by Atlantic City architect Vivian B. Smith for Abe Freeman. Constructed on site of Freeman’s discount liquor store designed by Smith in 1912.

### **1518 Atlantic Avenue**

#### **Woolworth Building**

Block:151 Lot: 7

Date: c. 1890; 1955

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1518 Atlantic Avenue includes a 3-story, flat-roofed, multi-volume, reclad building with a 3-story rear apartment volume, replaced windows, and replaced ground-floor storefronts. A 3-story frame building as first constructed on the site in 1885 as a hotel and concert garden for John Natter, replaced or expanded to a larger 3-story frame building, “The Fair,” with a hardware store and 2-story rear tin shop by 1895, first-floor occupied by Woolworth’s in 1905. Rear volume expanded to 3 stories with apartments above by 1921. First-floor altered and reclad for Woolworth’s in 1955, upper-floor likely reclad in 1955 renovation or late 20th century.

### **1530 Atlantic Avenue**

Block: 151 Lot: 6

Date: 1895; 1953

Historic Use: Commercial

Current Use: Commercial

Status: Contributing



1530 Atlantic Avenue includes a 3-story, flat-roofed, stuccoed, brick building with a historic metal cornice (1895), historic, added, second-floor tile cladding (1953), and replaced ground-floor storefronts. Likely constructed as a 3-story brick building with upper-floor oriels for Devlan and Maxwell plumbing and hardware, renovated and partially refaced with oriels removed and blind front added in 1953 for Hanover Shoes.

### **1532 Atlantic Avenue**

#### **Friedeberg Building**

Block: 151 Lot: 5

Architect: J. Vaughan Mathis, Atlantic City

Date: 1912

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1532 Atlantic Avenue includes a 3-story, flat-roofed, L-plan, brick building with historic brick parapet, historic, terra cotta tile-clad roof skirt, historic metal cornice, historic, third-floor segmental arch window openings, historic second-floor window surrounds, historic decorative brick details, historic, blue, glazed tile details, replaced vinyl sash windows, and reclad first floor with replaced storefront and door. Constructed in 1912 as ground-floor commercial with apartments above by Atlantic City contractors J. Mathis & Sons according to designs by J. Vaughan Mathis for M. Friedeberg, jeweler.

### **1534 Atlantic Avenue**

Block: 151 Lot: 4

Date: 1894; 1958

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1534 Atlantic Avenue includes a 3-story, flat-roofed, brick building with historic metal cornice, historic brick corbels, historic fenestration with stone sills, replaced windows, and reclad first floor with replaced storefront and door. Likely constructed as ground-floor commercial with apartments above in 1894 for Michael Giorgetti, confectioner, with first-floor reclad and altered in 1958 for Foster's Greeting Cards.

### **1536 Atlantic Avenue**

#### **Sheen Building**

Block: 151 Lot: 3

Architect: Smith & Shull

Date: 1912

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1536 Atlantic Avenue includes a 3-story, flat-roofed, brick volume backed by a historic, 1-story, flat-roofed volume in turned backed by a 3-story, flat-roofed volume. The main elevation retains historic brick pilasters, historic recessed window bays with brick surrounds, historic brick lintels, historic glazed tile details, historic,



full-width, “SHEEN BUILDING” entablature signage, and re clad ground floor with replaced storefronts and doors. Constructed as the “Sheen Building” with ground-floor commercial spaces and offices above by Atlantic City contractors Thompson and Stiles according to designs by Atlantic City architects Smith and Shull (Vivian B. Smith and William S. Shull) for Thomas Sheen, tailor.

### **1544 Atlantic Avenue**

Block: 151 Lot: 2  
Architect: Abraham L. Brooks, Atlantic City  
Date: 1950  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1544 Atlantic Avenue includes a 3-story, stuccoed building with a re clad, blind façade and replaced ground-floor storefronts with added, segmental arch entryway. Constructed with ground-floor storefront and blind upper floors in 1950 (after 1949 fire in prior frame building) by Atlantic City contractors J. & L. Construction Co. according to plans by Atlantic City architect Abraham L. Brooks for Bonds Shoes. Likely refaced in early 21st century.

### **1546 Atlantic Avenue**

Block: 151 Lot: 1  
Date: c. 1890; c. 1962  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1548 Atlantic Avenue includes a 3-story, flat-roofed, stuccoed building with historic, replaced, blind upper floors with historic stucco ribbing and re clad ground-floor with fixed ground-floor windows and paired plate-glass doors. Possibly constructed c. 1890 as a 3-story frame volume backed by a 2-story volume with a 3-story, brick, commercial building fronting on S. Kentucky Avenue constructed by 1921. Extensive renovations for The Silk House between 1961 and 1964, including combining buildings, raising the 2-story volume to 3 stories, and replacing street-facing elevations with blind, stuccoed facades with stucco ribbing. Ground floor re clad c. 1980.

### **1600 Atlantic Avenue**

#### **Bacharach/Silver’s Building**

Block: 152 Lot: 3  
Architect: Donald A. Rosenstein, Atlantic City (1924)  
Date: 1901; 1924  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1600 Atlantic Avenue includes a 3-story, flat-roofed, brick building with historic metal cornice, historic quoining, historic stone window surrounds, historic first-floor cornice and pilasters, replaced or infilled windows, and replaced storefronts. Northeast (corner) bays constructed in 1901 by Atlantic City contractors



J. and H. Mathis (Job and Hiram) as a 3-story store for Bacharach Brothers; expanded in 1924 by Miller Construction Co. according to plans by Atlantic City architect Donald A. Rosenstein for Silver's Five and Ten Cent Shop.

### **1608 Atlantic Avenue**

Block: 152 Lot: 2  
Date: 1896-1906  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1608 Atlantic Avenue includes a 2-story, flat-roofed, re-clad, stuccoed building with a Modern, full-width, second-floor façade with beveled trim, replaced windows, and replaced storefront and doors. Constructed as two 2-story commercial buildings c. 1900, façade likely added c. 1955 for Irwin and Charles Thierman during conversion from a millinery to Lanes for Leather.

### **1622 Atlantic Avenue**

Block: 155 Lot: 5  
Date: c. 1956  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1622 Atlantic Avenue includes a 1-story, flat-roofed, brick commercial building with a replaced storefront and added upper floor billboard, constructed after fire in earlier frame building in 1956 (possibly for Sun Ray Drug Co.), refaced c. 2010.

### **1624 Atlantic Avenue**

Block: 155 Lot: 4  
Date: c. 1955  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1624 Atlantic Avenue includes a 1-story, flat-roofed, commercial building with a stacked-brick main elevation and replaced storefronts backed by 2-story, stuccoed volume. Rear volume constructed between 1906 and 1921 for David Betchen's Hardware, front volume replaced earlier frame volume for Madison Shops in 1956.

### **1634 Atlantic Avenue**

#### **Newmark & London Building**

Block: 155 Lot: 2  
Architect: Howard Stout, Atlantic City  
Date: 1922  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing



1634 Atlantic Avenue includes a 3-story, flat-roofed, brick building with historic parapet with historic metal trim and brick details, historic metal cornice, historic, 2-story metal oriels, historic metal balconets, historic recessed balconies, historic, first-floor stone details, and replaced storefronts and door. Constructed in 1922 by Atlantic City contractor S. Headley according to plans by Atlantic City architect Howard Stout for Paul Newark, Newark & London's, women's clothing. 3-story rear volume built as apartments adjoining Evening Union building c. 1900 (1636 Illinois Place).

### **1638 Atlantic Avenue**

Block: 155 Lot: 1

Date: c. 1900; c. 1930

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1638 Atlantic Avenue includes a 3-story, hipped-roofed, replaced vertical siding-clad, frame volume with replaced windows, replaced ground-floor storefronts, and replaced doors backed by a 2-story, flat-roofed, brick volume with a historic metal cornice, historic second-floor, metal oriels, historic brick details, and replaced windows and doors. Rear volume constructed between 1896 and 1906, front volume constructed between 1921 and 1949, likely in 1932 for Preis & Co.

### **1704 Atlantic Avenue**

Block: 159 Lot: 13

Date: 1895

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1704 Atlantic Avenue includes a 3-story, hipped-roofed, brick building with historic brick corbels, historic stone lintels and sills, and replaced windows, doors, and first-floor storefronts. Constructed between 1886 and 1896, likely c. 1895.

### **1706 Atlantic Avenue**

Block: 156 Lot: 11

Date: c. 1885; 1960; c. 2015

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1706 Atlantic Avenue includes a 2-story, flat-roofed, L-plan, brick and frame with a vinyl-siding clad upper floor with replaced fixed windows and replaced ground-floor storefronts and doors. Likely constructed in conjunction with 1708 Atlantic as a 2-story commercial building circa 1885; extensively renovated in 1960 for William Schoppy, jeweler; reclad c. 2015.



### **1708 Atlantic Avenue**

Block: 156 Lot: 10  
Date: c. 1885; 1970  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1708 Atlantic Avenue includes a 2-story, flat-roofed, L-plan, frame, added board and batten-clad building with an added parapet, re clad cornice, historic, second-floor, rectangular-plan, re clad oriel, historic, re clad, first-floor cornice, and replaced windows, doors, and storefronts. Likely constructed in conjunction with 1706 Atlantic Avenue as a 2-story commercial building circa 1885; occupied by Schoppy Jewelry in 1970.

### **1710 Atlantic Avenue**

Block: 156 Lot: 9  
Date: c. 1915; c. 2015  
Historic Use: Commercial  
Current Use: Commercial  
Status: Non-contributing

1710 Atlantic Avenue includes a 2-story, flat-roofed, frame, vinyl siding-clad commercial building with a vinyl-clad, blind second-floor and replaced storefronts and doors. Constructed c. 1915 for Folkman's Department Store with a full-width second-floor oriel; oriel removed and main elevation re clad c. 2015. Non-contributing due to lack of legible historic expression from the public right-of-way.

### **1714 Atlantic Avenue Hurley Jones Building**

Block: 156 Lot: 8  
Architect: Vivian B. Smith, Atlantic City  
Date: 1923  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1714 Atlantic Avenue includes a 2-story, flat-roofed, terra cotta-clad, brick., Gothic Revival building with historic, decorative, terra cotta spandrel panels, a historic first floor cornice, a historic, terra cotta, broad, segmental arch, first-floor storefront surround, and historic terra cotta details including cartouches, lions, fleurs-de-lis, and pendants. Constructed as a 2-story, brick and frame, Hurley Jones Department Store in 1915; substantially expanded to 4-story, Gothic Revival building for Hurley Jones by contractor Charles Thompson according to plans by Atlantic City architect Vivian B. Smith; 2 upper floors removed c. 1990.

### **1718 Atlantic Avenue Schultz Building**

Block: 156 Lot: 7  
Date: 1923; 1957  
Historic Use: Mixed-Use Commercial/Residential  
Current Use: Commercial



Status: Contributing

1718 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic, replaced, mosaic-tile façade with a repeating freeform pattern and 2 historic aluminum windows, and replaced ground-floor storefronts. Constructed c. 1923 as 1 of 4 adjacent 3-story buildings with ground-floor commercial and apartments above, extensively renovated and refaced in 1957 for Schultz Inc., clothing.

**1720 Atlantic Avenue**

Block: 156 Lot: 6

Date: 1923

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1720 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic brick parapet, historic, tile-clad roof skirt, historic metal brackets, historic, 2-story, metal oriel, historic 6/1 sash windows, historic brick and metal belt courses, and a historic tile, reclad first floor with replaced storefront and doors. Constructed c. 1923 as 1 of 4 adjacent 3-story buildings with ground-floor commercial and apartments above.

**1722 Atlantic Avenue**

Block: 156 Lot: 5

Date: 1923

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1722 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic brick parapet, historic, tile-clad roof skirt, historic metal brackets, historic, 2-story, metal oriel, historic brick and metal belt courses, and replaced windows, storefront and doors. Constructed c. 1923 as 1 of 4 adjacent 3-story buildings with ground-floor commercial space and apartments above.

**1724 Atlantic Avenue**

Block: 156 Lot: 4

Date: 1923

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1724 Atlantic Avenue includes a 3-story, flat-roofed, brick building with a historic brick parapet, historic, tile-clad roof skirt, historic metal brackets, historic, 2-story, metal oriel, historic brick and metal belt courses, and replaced windows, storefront and doors. Constructed c. 1923 as 1 of 4 adjacent 3-story buildings with ground-floor commercial space and apartments above.

**1730 Atlantic Avenue**

Block: 156 Lot: 3

Date: 1945



Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1730 Atlantic Avenue includes a 1-story, flat-roofed, refaced commercial building with replaced storefronts. Constructed as a two 1-story commercial spaces c. 1945 and occupied by Allen Blankfield, radio and records; refaced c. 2015.

### **1732 Atlantic Avenue**

Block: 156 Lot: 3  
Date: 1945  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1732 Atlantic Avenue includes a 1-story, flat-roofed, refaced commercial building with replaced storefronts. Constructed as a 1-story commercial space c. 1945 and occupied by Boston Shoes; refaced c. 2015.

### **1003 Pacific Avenue**

#### **Ryan Apartments**

Block 136 Lot: 19  
Date: 1905  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1003 Pacific Avenue includes a 4-story, flat-roofed, brick apartment building with historic 2-story oriels, historic cornice with historic brackets, historic fenestration with historic lintels and sills and replaced windows, and re clad first-floor with replaced doors and commercial storefronts. Constructed in 1905 as “Ryan’s Apartments” with ground-floor commercial spaces, including “Ryan’s London Shop.” Ground-floor re clad c. 2013.

### **1015 Pacific Avenue**

#### **First Presbyterian Church**

Block: 137 Lot: 10  
Architect: Seymour and Paul Davis, Philadelphia  
Date: 1908-1909  
Status: Key Contributing

The First Presbyterian Church is a gable-roofed, random ashlar block stone construction church with a historic broad, pointed arch, stained-glass window and corner, stone entry towers and belfry on the southwest, main elevation, stone buttresses and historic, broad, pointed arch windows and a recessed nave on the side elevations, and a 1-story, flat-roofed rectory with a recessed corner entry on the northeast elevation. Constructed 1908-1909 on site of former, frame church according to designs by Philadelphia architects and brothers Seymour and Paul Davis, III.



### **1125 Pacific Avenue**

#### **First Baptist Church**

Block 139: Lot 27

Date: c. 1949

Historic Use: Institutional – Religious

Current Use: Institutional – Religious

Status: Contributing

1125 Pacific Avenue includes a 1-story, gable-roofed, stuccoed church with a historic pediment with replaced cornice and columns, a historic door surround with historic fanlight, and replaced windows and doors. Constructed as a 1-story, flat-roofed church on footprint of earlier church c. 1949, with gable roof added between 1970 and 1984.

### **1207 Pacific Avenue**

#### **Calvary Methodist Church Fellowship Hall**

Block: 140 Lot: 17

Date: 1967

Historic Use: Institutional – Religious

Current Use: Institutional – Religious

Status: Contributing

1207 Pacific Avenue includes a 1-story, gable and flat-roofed, L-plan, brick and stuccoed Modern building with a 1 ½-story entry tower and narrow, partially opaque and amber tinted windows. Constructed as Fellowship Hall for adjacent Calvary Methodist Church (now Asbury Methodist Church) in 1967.

### **1211 Pacific Avenue**

#### **Central Methodist Episcopal Church**

Block: 141 Lot: 8

Date: 1895; 1923

Historic Use: Institutional – Religious

Current Use: Institutional – Religious

Status: Contributing

1211 Pacific Avenue includes a church comprised of 2 historic sections. A 2-story, gable-roofed, brick, Gothic Revival, brick church constructed in 1923 with a central nave flanked by 1-story, shed-roofed, buttressed aisles includes historic stone window surrounds, historic stone entry arches, historic stone details, and on the main elevation a large, historic, stone and stained glass, pointed arch window and historic, pointed arch entrance with historic paired, paneled wood doors. The 1923 volume is backed by a 2-story, gable-roofed, stone and frame section with simple historic stone buttressed and replaced windows constructed in 1895, now predominantly occupied by the church's chancel. Currently occupied by the Asbury United Methodist Church.

### **1217 Pacific Avenue**

Block: 141 Lot: 9

Date: 1910

Historic Use: Mixed-use Commercial/Residential

Current Use: Commercial



Status: Contributing

1217 Pacific Avenue includes 2 adjacent historic buildings that now function as a single commercial property. The 3-story, flat-roofed, stuccoed northeast building, constructed as 1217 Pacific Avenue c. 1910, includes a stuccoed historic, 2-story oriel, replaced windows, and a reclad first floor with replaced windows. The 3-story, flat-roofed, U-plan, stuccoed southwest building, constructed as 1219 Pacific Avenue in 1910 for J. Mizen, tailor and furrier, includes a stuccoed, historic, 2-story oriel, replaced windows, and a replaced main entrance and replaced ground-floor windows.

### **1307 Pacific Avenue**

#### **Young Men's Christian Association Building**

Block: 143 Lot: 3

Architect: Horace Trumbauer, Philadelphia

Date: 1908; 1912; 1958

Historic Use: Institutional

Current Use: Vacant/Residential

Status: Key Contributing

1307 Pacific Avenue includes the Atlantic City YMCA, which is comprised of 3 historic volumes. To the northwest is a 3-story, gable-roofed, brick gymnasium section designed by the firm of Horace Trumbauer in 1908 with historic dentiled cornice, historic segmental arch windows with historic stone keystones and sills, historic window sash, and historic brick belt courses. Facing Pacific Avenue is a 5-story, flat-roofed, brick, Georgian Revival section designed by Trumbauer and constructed by Philadelphia contactors Roydehouse Arey Company in 1912 with historic stone cornice, belt courses, and water table, historic stone window surrounds, historic recessed segmental arch window openings, historic stone decorative details, replaced windows and doors, and altered, historically open-plan interiors on the first and second floor and historic residential spaces on the upper floors. Connecting the main and gymnasium sections is a gable-roofed volume constructed in 1958 with a ground-floor indoor pool and second floor gymnasium. Converted into a rehabilitation center with consultation spaces on the first and second floors c. 1978. Designated as an Atlantic City Landmark in 2023; NJHPO opinion of eligibility 2023.

### **1329 Pacific Avenue**

#### **Grand Central/Loumar Apartment Building**

Block: 143 Lot: 2

Architect: William Macy Stanton, Philadelphia

Date: 1926-1927

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1329 Pacific Avenue includes a 10-story, flat-roofed, H-plan, brick-clad, steel and concrete construction apartment building with historic parapet, historic 9-story oriels, replaced windows, replaced doors, and replaced ground-floor storefronts. Constructed as "Grand Central Apartments" by Charles P. Tilton, Atlantic City contractor, to plans by Philadelphia architect William Macy Stanton for Nathan Levin and Son, furriers. Loumar Apartments, 1930.



### **1339 Pacific Avenue**

#### **Fiesta Motel**

Block: 143 Lot: 1

Architect: Abraham L. and Stanford G. Brooks, Philadelphia/Atlantic City

Date: 1959

Historic Use: Lodging

Current Use: Lodging

Status: Contributing

1339 Pacific Avenue includes a 3-story, L-plan, refaced, stuccoed motel with recessed, ground-floor parking, filled-in balconies, a reclud-circulation tower on the main elevation, and replaced doors and storefront windows. Constructed as “Fiesta Motel” in 1958-1959 on the footprint of the earlier Elberon Hotel by Massett Building Company according to plans by Philadelphia and Atlantic City architects (and father and son) Abraham L. and Stanford G. Brooks. Alterations include filled-in balconies and replacement surface materials throughout.

### **1401 Pacific Avenue**

#### **St. Nicholas of Tolentine Church**

Block: 148 Lot: 2

Architect: Church and Rectory: Edwin Forrest Durang, Philadelphia; Convent: Frank A. Berry

Date: 1905; 1935

Historic Use: Institutional – Religious

Current Use: Institutional – Religious

Status: Key Contributing

The St. Nicholas of Tolentine Church property includes 3 historic buildings; the church (1905), the rectory (1908), and the convent (1927). With the exception of the windows in the rectory and convent, the buildings largely retain their historic surface materials. The property was listed in the National Register of Historic Places in 2000 under Criterion C as a representative example of Romanesque Revival ecclesiastical architecture.

The cross-gable-roofed, t-plan, random ashlar-block stone, Romanesque Revival church retains its historic pairs towers, historic nave flanked by aisles, historic apse, historic triple main entry, historic stained glass windows, and historic stone details, including finials, columns, corbels, and window surrounds. Constructed in 1905 by John McShain according to plans by Philadelphia architect Edwin Forrest Durang; rear volume added in 1935.

The 3-story, hipped-roofed, rectangular-plan, random ashlar block stone rectory includes a historic, pedimented metal cornice, historic 1-story porch with historic metal cornice and stone piers, and a historic, segmental arch main entrance with historic, paired, single-light doors and a single-light transom. Constructed in 1908 According to designs by Edwin F. Durang.

The 3-story, flat-roofed, multi-volume, random ashlar block stone and brick convent includes a historic recessed entry with a historic paneled door, historic stone window surrounds, and historic stone details including a decorative buttress on the main elevation. Constructed in 1927 according to designs by Atlantic City architect Frank A. Berry.



### **1537 Pacific Avenue**

Block: 149 Lot: 23  
Date: 1945  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1537 Pacific Avenue includes a 1-story, flat-roofed, stucco-clad, brick commercial building with a historic 1 ½-story rear volume and a historic, curved corner at Kentucky and Pacific Avenues, with reclad street-facing elevations and replaced storefronts and doors. Constructed as multiple commercial spaces in 1945 for Whelan Drug Store, additional spaces occupied by Pearson Corset Shop and Eldridge's Stationary. Refaced between 2008 and 2013.

### **1609 Pacific Avenue Bell Telephone Exchange**

Architect: John T. Windrim, Philadelphia  
Date: 1922  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1609 Pacific Avenue includes a 6-story, flat-roofed, multi-volume, stucco and brick-clad, Neoclassical building with historic, first-floor, stone cornice, historic, brick, multi-story pilasters, historic stone capitals, historic stone cornice with egg and dart details, historic upper-floor additions, replaced windows, reclad first-floor stucco, and replaced doors. Constructed as the 4-story, U-plan Bell Telephone Exchange in 1922 by Philadelphia contractors Irwin and Leighton according to plans designed by Philadelphia architect John T. Windrim (architect of several Bell Telephone buildings) for the Delaware and Atlantic Telephone Co. Two upper floors and central infill added in 1946, 3-story rear volume added between 1963 and 1970.

### **1314 Pacific Avenue German Presbyterian Parsonage**

Block: 56 Lot: 1  
Date: 1886-1891  
Historic Use: Residential; Religious Institution  
Current Use: Residential  
Status: Contributing

1314 Pacific Avenue includes a 3 ½-story, gable-roofed, wood siding-clad, frame residence with a historic oriel, historic brackets, replaced windows, and a 2-story, enclosed front porch with historic brackets and boarded first floor. Constructed 1886-1891 as the parsonage adjoining the German Presbyterian Church.

### **1316 Pacific Avenue German Presbyterian Church**

Block: 56 Lot: 1  
Date: 1886-1891  
Historic Use: Institutional – Religious



Current Use: Commercial  
Status: Contributing

1316 Pacific Avenue includes a 2 ½-story, gable-roofed, wood siding-clad, frame church with historic gabled dormers, replaced sash windows, a boarded rose window, and a hipped-roofed historic steeple that retains the historic finial and historic pointed arch, stained-glass windows. Historic maps indicate a brick first floor, now stuccoed with added storefront windows. Constructed 1886-1891 on site of earlier church fronting on S. Ocean Avenue. A 1-story, flat-roof, late-20th century commercial addition is on the southwest elevation.

**1318 Pacific Avenue**

Block: 54      Lot: 63  
Date: 1912  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1318 Pacific Avenue includes a 1-story, flat-roofed, 2-unit, brick building with a historic roof skirt, historic brackets, a historic parapet with glazed tiles on the side elevation, and partially replaced storefronts. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues.

**1322-1324 Pacific Avenue**

Block: 54      Lot: 64  
Date: 1912  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

1322-24 Pacific Avenue includes a 1-story, flat-roofed, 2-unit, brick building with a historic roof skirt, historic brackets, a historic parapet with “IMPERIAL SQUARE” carved in stone, and replaced storefronts. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues.

**1326 Pacific Avenue**

Block: 54      Lot: 3  
Date: 1912; c. 1927  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1326 Pacific Avenue includes a 3-story, flat-roofed, brick building with a historic 2-story oriel, historic brackets, replaced windows, and a replaced storefront. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues. Upper floors added between 1921 and 1933.



### **1328 Pacific Avenue**

Imperial Square

Block: 54 Lot: 2

Date: 1912; c. 1927

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1328 Pacific Avenue includes a 2-story, flat-roofed, brick building with a historic second floor oriel, replaced windows, and a replaced first floor storefront and cladding. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues. Second floor added between 1920 and 1933.

### **1330 Pacific Avenue**

Block: 54 Lot: 1

Date: 1912

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

1330 Pacific Avenue includes a 1-story, flat-roofed, stuccoed building that retains its historic fenestration pattern, historic brackets, historic parapet, and roof skirt. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues.

### **1408 Pacific Avenue**

#### **Knights of Columbus Club-Hotel**

Block: 53 Lot: 1

Architect: Frank A. Berry, Philadelphia/Atlantic City

Date: 1927

Historic Use: Institutional

Current Use: Vacant

Status: Key Contributing

1408 Pacific Avenue includes a 5-story, rectangular-plan, flat-roofed, brick, Spanish Revival Style building with historic, elaborately decorative door surrounds with glazed tile details and recessed entries, historic water table, historic stone window surrounds, historic metal balconets, historic second-floor cornice with historic vent grilles, historic quoining, historic spandrel panels, and historic, decorative, carved stone and glazed tile details. The windows throughout appear replaced and the doors throughout are boarded. Constructed in 1927 for the Knights of Columbus and designed by Atlantic City resident and Philadelphia architect Frank A. Berry. Designated as an Atlantic City Landmark in 2024.

### **1512 Pacific Avenue**

#### **Burg Building**

Block: 51 Lot: 12

Date: 1906-1921; 1938



Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

1512 Pacific Avenue includes a 4-story, rectangular-plan, flat and hipped-roofed, brick and frame, mixed-use building that retains historic, 6/1 sash windows and historic parapet with “BURG” on the main elevation, and stuccoed first floor with replaced storefront and doors. First two floors constructed between 1906 and 1921; two upper floors added for Leo Burg in 1938.

**1616 Pacific Avenue**  
**Professional Arts Building**

Block 48.01 Lot: 5  
Architect: Ballinger Company, Philadelphia  
Date: 1928  
Historic Use: Commercial  
Current Use: Mixed-use Commercial/Residential  
Status: Key Contributing

1616 Pacific Avenue includes an 8-story, flat-roofed, brick and stone-clad, Art Deco building with a historic parapet, historic stone cornice, historic first-floor stone cladding, historic first floor cornice, historic spandrel panels, historic stone door surround with dolphin-motif pediment, and added metal balconets, replaced windows, doors, and storefronts. Constructed as the “Professional Arts Building” (with upper floors for doctors, dentists, and medical professionals) in 1927-1928 by John N. Gill Construction Co. for Professional Realty Arts Company according to plans by prominent Philadelphia architecture firm Ballinger Company. Renovated in the early 21st century for the Schultz-Hill Foundation.

**1618-1622 Pacific Avenue**  
**Fischer Building**

Block 48.01 Lot: 3, 4  
Historic Use: Commercial  
Current Use:  
Status: Contributing

1618-22 Pacific Avenue includes a 3-story, flat-roofed, U-plan, brick and stuccoed building with a historic, Mid-Century Modern main elevation that retains historic stucco, historic stone cladding, and boarded storefronts with a 1-story, flat-roofed car entry. A 1-story greenhouse is located southeast of the main block. The 3-story, U-plan, brick volume was constructed in 1922 as a store and offices with adjacent greenhouse by Wilson D. Adams for Charles D. Fischer, Fischer Flowers. Likely refaced with modern stuccoed front for Fischer’s Flowers c. 1955.

**1624 Pacific Avenue**

Block: 48.01 Lot: 2  
Date: 1926  
Historic Use: Mixed-Use Commercial/Residential  
Current Use: Mixed-Use Commercial/Residential  
Status: Contributing



1624 Pacific Avenue includes 3-story, rectangular-plan, flat-roofed, brick, mixed-used building with historic door surround, historic oriels, historic belt course, historic second-floor windows, and replaced first-floor storefronts and third-floor windows. Likely constructed c. 1926 for the J. B. Press Realty Company.

**12 S. Virginia Avenue**  
**Virginia Avenue Garage**

Block: 136 Lot: 7

Date: 1912

Historic Use: Commercial Garage

Current Use: Commercial

Status: Contributing

12 S. Virginia Avenue includes a 3-story, rectangular-plan, gable-roofed, stuccoed volume with a hipped-roofed elevator shaft backed by a 2-story, gable-roofed, stuccoed volume. Constructed for J. F. Taylor as 170-car “Virginia Avenue Garage” in 1912; included mechanics shop and sale of Enger Motor Cars. Converted to commercial space and refaced in the late-20th century; retains historic massing and historic roof forms.

**14 S. Virginia Avenue**

Block: 136 Lot: 8

Date: 1886-1896; 1906-1921; 1921-1933

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

14 S. Virginia Avenue includes a 3 ½-story, rectangular-plan, mansard-roofed, frame residence with historic dormers and replaced windows constructed between 1886 and 1896 fronted by a 3-story, flat-roofed volume with replaced windows and paired, historic, third-floor oriels. First floor of front volume constructed between 1906 and 1921; upper floors added between 1921 and 1933.

**16 S. Virginia Avenue**

Block: 136 Lot: 9

Date: 1886-1896; 1921-1933

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

16 S. Virginia Avenue includes a 3 ½-story, rectangular-plan, mansard-roofed, vinyl siding-clad, frame residence with historic dormers and replaced windows constructed between 1886 and 1896 fronted by a 3-story, flat-roofed volume with historic, reclad oriel, replaced windows, and replaced first floor storefronts and doors constructed between 1921 and 1933.

**22 S. Virginia Avenue**

Block: 136 Lot: 12

Date: 1896-1906; 1906-1921



Historic Use: Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

22 S. Virginia avenue includes a 3 1/2-story, rectangular-plan, mansard-roofed, asbestos siding-clad, frame residence with historic oriel, historic dormers, historic 2-story porch, and historic, 1-story, flat-roofed volume with replaced windows, doors, and storefronts. Constructed 1896-1906; 1-story volume constructed 1906-1921.

**15-17 S. Gordon's Alley**

Block 136 Lot: 34  
Date: 1908-1921  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing

15-17 Gordon's Alley includes a 3-story, flat-roofed, brick residential building with historic stone door hood, historic brick details, historic cornice, and replaced windows and doors. Constructed between 1908 and 1921.

**19 S. Gordon's Alley**

Block: 136 Lot: 33  
Date: 1896-1906  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing

19 S. Gordon's Alley includes a 3-story, flat-roofed, brick residence with aluminum-clad cornice and replaced windows, doors, and 2-story porch. Constructed 1896-1906.

**21 S. Gordon's Alley**

Block: 136 Lot: 32  
Date: Possibly 1896-1906; Late 20th c.  
Historic Use: Residential  
Current Use: Residential  
Status: Non-contributing

21 S. Gordon's Alley includes a 3 1/2-story, multi-roofed, stucco and vertical siding-clad residence with multiple projecting volumes. Possibly constructed 1896-1906 and extensively remodeled or replaced in the late 20th century.

**23-25 S. Gordon's Alley**

Block: 136 Lot: 31, 30  
Date: 23 Atlantic: 1896-1906; 25: 1891-1896  
Historic Use: Residential  
Current Use: Commercial  
Status: Contributing



23-25 S. Gordon's Alley includes 2 residences converted to a single commercial building.

23 S. Gordon's Alley is a 3-story, flat-roofed, stuccoed-brick building with a historic metal cornice, an enclosed, re clad, historic 2-story porch, and added ground-floor storefront windows, now accessed by 25 S. Gordon's Alley. Constructed 1896-1906 with alterations late 20th century.

25 S. Gordon's Alley is a 3-story, stuccoed-brick building with a historic metal cornice and historic metal finials, a historic 2-story porch with an enclosed, re clad second floor, an added, ground-floor, storefront window, and a replaced door. Constructed 1891-1896 with late 20th century alterations.

**27 S. Gordon's Alley**

Block: 136 Lot: 29

Date: 1891-1896

Historic Use: Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

27 S. Gordon's Alley includes a 3-story, flat-roofed, stuccoed-brick residence with a historic metal cornice and historic metal finials, a historic 2-story porch with an enclosed, stuccoed second floor, an added, ground-floor, storefront window and replaced door. Constructed 1891-1896 with late 20th century alterations.

**29 S. Gordon's Alley**

Block 136 Lot: 28

Date: 1891-1896

Historic Use: Residential

Current Use: Residential

Status: Contributing

29 S. Gordon's Alley includes a 3-story, flat-roofed, brick residence with a historic metal cornice, a historic 2-story porch with enclosed, vinyl siding-clad second floor with historic exposed rafter tails, and replaced first floor posts, and replaced windows and doors. Constructed 1891-1896.

**31 S. Gordon's Alley**

Block: 136 Lot: 27

Date: 1891-1896

Historic Use: Residential

Current Use: Residential

Status: Contributing

31 S. Gordon's Alley includes a 3-story, flat-roofed, brick residence with a historic metal cornice, a historic 2-story porch with enclosed, re clad second floor with historic exposed rafter tails and replaced first floor brick piers and posts, and replaced windows and doors. Constructed 1891-1896.



### **33 S. Gordon's Alley**

Block: 136 Lot: 26

Date: 1891-1896

Historic Use: Residential

Current Use: Commercial/Residential

Status: Contributing

33 S. Gordon's Alley includes a 3-story, flat-roofed, brick residence with a historic metal cornice and a 2-story porch converted to a 2-story, stucco and brick-clad volume with commercial ground floor. Constructed 1891-1896 with late 20th century alterations.

### **35 S. Gordon's Alley**

Block: 136 Lot: 25

Date: 1891-1896

Historic Use: Residential

Current Use: Residential

Status: Contributing

35 S. Gordon's Alley includes a 3-story, flat-roofed, brick residence with a historic metal cornice, a historic 2-story porch with an enclosed, vinyl siding-clad second floor and replaced, first-floor, pressed metal posts and rails, and replaced windows and door. Constructed 1891-1896.

### **37 S. Gordon's Alley**

Block: 136 Lot: 24

Date: 1891-1896

Historic Use: Residential

Current Use: Residential

Status: Contributing

37 S. Gordon's Alley includes a 3-story, flat-roofed, painted brick residence with a historic metal cornice, a historic, 2-story porch with a clapboard-clad, enclosed second-floor with historic posts and historic exposed rafter tails and replaced first-floor brick piers and metal posts, and replaced windows and door.

### **5 S. Pennsylvania Avenue**

Date: 1886-1896; 1906-1921

Historic Use: Residential/Commercial

Current Use: Commercial

Status: Contributing

5 S. Pennsylvania Avenue includes a 3 1/2-story, multi-roofed, stuccoed, brick and frame building with a historic octagonal, hipped-roofed roof monitor, historic, re-clad, 2-story oriel, and replaced windows, doors, and ground-floor storefront. Constructed 1886-1896 as a frame residence, commercial space added 1896-1906, front porch enclosed and front oriels added 1906-1921, with late 20th century surface replacements and alterations.



**15 S. Pennsylvania Avenue  
Truck Co. 2, Engine Co. 1**

Date: 1921

Historic Use: Institutional – Fire House

Current Use: Commercial

Status: Contributing

15 S. Pennsylvania Avenue includes a 2-story, hipped and flat-roofed, Italian Renaissance Revival-style, brick firehouse with a 5-story, historic, hipped-roofed drying tower, replaced terra cotta roof tile, historic cornice, historic terra cotta details, historic segmental arch window and door openings, historic belt course, and a 2-story addition on the southeast, side elevation. Constructed 1921, rehabilitation and addition c. 2007, currently occupied by the Casino Reinvestment Development Authority (CRDA).

**12 S. Pennsylvania Avenue**

Block: 138 Lot: 3

Date: 1921

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

12 S. Pennsylvania Avenue includes a 4-story, flat-roofed, brick apartment building with historic, metal, pedimented cornice, historic metal balustrade, historic, 3-story, metal oriels with terra cotta roof tiles, historic window surrounds, historic belt courses, and replaced windows, doors, and first-floor storefronts. Constructed as “Holst Apartments” with ground floor commercial in 1921.

**18 S. Pennsylvania Avenue**

Block: 138 Lot: 5

Date: Possibly c. 1870; 1908-1921

Historic Use: Mixed-use Commercial/Residential

Present Use: Mixed-use Commercial/Residential

Status: Contributing

18 S. Pennsylvania Avenue includes a 3-story, multi-roofed, L-plan, re clad, brick and frame building with a historic roof skirt, historic brackets, and replaced windows, doors, storefronts, and siding. Possibly constructed as a 3-story, frame boarding house prior to 1878 with a substantial brick commercial “annex” added between 1908 and 1921.

**22-24 S. Pennsylvania Avenue**

Block: 138 Lot: 8, 9

Date: c. 1922

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing



22-24 S. Pennsylvania Avenue includes a 3-story, flat-roofed, T-plan, reclad apartment building with historic recessed entry and replaced windows, doors, and ground-floor storefronts. Constructed for Clowney-Bloom Co., real estate and investments, c. 1922 with late 20th or early 21st century renovations.

### **26 S. Pennsylvania Avenue**

#### **Court Stella Maris**

#### **Catholic Daughters of America Building**

Block: 138 Lot: 10

Architect/Interior Decorator: Frank A. Berry, Philadelphia/Atlantic City

Date: 1923

Historic Use: Mixed-use Commercial/Institutional

Current Use: Commercial

Status: Contributing

26 S. Pennsylvania Avenue includes a 3 ½-story, multi-roofed, I-plan, Colonial Revival-style, brick building with historic chimneys, historic segmental arch dormers, historic stone entablature with historic cornice, historic stone pilasters, historic lintels with stone keystones, historic first-floor stone cladding, and historic first-floor window surrounds, fanlights, door surrounds, recessed, paneled main entry with historic paneled door, and replaced windows. Constructed in 1923 by Philip G. Hannum, Atlantic City general contractor, according to designs by Atlantic City resident and Philadelphia architect Frank A. Berry as Court Stella Maris, apartments and cafeteria, for the Catholic Daughters of America.

### **21 S. Mansion Avenue**

Block: 138 Lot: 7

Date: 1921-1933

Historic Use: Residential

Current Use: Residential

Status: Contributing

21 S. Mansion Avenue includes a 3-story, flat-roofed, L-plan, brick apartment building with replaced windows and doors. Constructed between 1921 and 1933.

### **14 S. Mansion Avenue**

Block: 139 Lot: 15

Date: 1908-1921

Historic Use: Residential

Current Use: Residential

Status: Contributing

14 S. Mansion Avenue includes a 3-story, L-plan, brick residence with a historic metal cornice, historic, 2-story, metal oriel, a historic recessed porch with historic brick piers and replaced rails, and replaced windows and door. Constructed between 1908 and 1921 as 1 of 6 adjoining residences.

### **16 S. Mansion Avenue**

Block: 139 Lot: 16

Date: 1908-1921



Historic Use: Residential  
Current Use: Residential  
Status: Contributing

16 S. Mansion Avenue includes a 3-story, L-plan, brick residence with a historic recessed porch with historic brick piers and replaced rails, replaced windows and door, and vinyl-siding-clad central bay. Constructed between 1908 and 1921 as 1 of 6 adjoining residences.

**40 S. Mansion Avenue**

Block: 139 Lot: 21  
Date: 1908-1921  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing

40 S. Mansion Avenue includes a 3-story, L-plan, brick residence with a historic metal cornice, historic, 2-story, metal oriel, historic recessed porch with historic brick piers and replaced rails, and replaced windows and door. Constructed between 1908 and 1921 as 1 of 3 adjoining residences.

**42 Mansion Avenue**

Block: 139 Lot: 22  
Date: 1908-1921  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing

42 S. Mansion Avenue includes a 3-story, L-plan, brick residence with a historic metal cornice, historic, 2-story, metal oriel, historic recessed porch with historic brick piers and replaced rails, and replaced windows and door. Constructed between 1908 and 1921 as 1 of 3 adjoining residences.

**33 S. North Carolina Avenue**

Block: 139 Lot: 25  
Date: 1908-1917  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing

33 S. North Carolina Avenue includes a 3-story, flat-roofed, irregular-plan, stuccoed brick apartment building with historic, 2-story, stucco and siding-clad oriels, a historic door surround with historic columns and entablature, and replaced windows and doors. Constructed between 1908 and 1917 as Alexandria Apartments, 3-story rear volume added between 1921 and 1924, Linden Hall Apartments in 1949.

**14 S. North Carolina Avenue**

**Atlantic City Automobile Company Building**

Block: 140 Lot: 5  
Architect: Howard Stout, Atlantic City



Date: 1904-1905  
Historic Use: Commercial  
Current Use: Commercial/Vacant  
Status: Contributing

14 S. North Carolina Avenue includes a 4-story, gable-roofed, rectangular-plan, brick building with a historic parapet, historic fenestration with boarded or blind windows, a historic, full-width, second-floor oriel with a stuccoed sill, and historic, ground-floor, terra-cotta entry surrounds. Upper floors of side elevations retain some historic, multi-light, center-pivot windows. First two floors designed by Atlantic City architect Howard Stout and constructed in 1904-1905 for George F. Currie as an expansion of Currie's hardware and machinery enterprises at the nearby, Currie Building at 1232-1236 Atlantic Avenue (demolished) and Currie machinery shop at 7-9 S. South Carolina Avenue (extant), intended for automobile repair, storage, and sales. Sold to Atlantic City Automobile Company in 1905; upper two floors added between 1921 and 1932. Occupied c. 1950 by Mid City Garage, Yellow Cab Co., and Socony Gas Station.

**22 S. North Carolina Avenue**  
**Sunday Gazette Building**

Block: 140 Lot: 8  
Architect: J. Vaughan Mathis, Atlantic City  
Date: 1913  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

22 S. North Carolina Avenue includes a 3-story, flat-roofed, stuccoed building with historic masonry quoining, window surrounds, window hoods, decorative details, ground-floor rusticated, pilasters, replaced windows, a covered or removed cornice, and boarded ground-floor doors and storefronts. Designed by Philadelphia-trained Atlantic City architect J. Vaughan Mathis and constructed in 1913 as a printing press, press room, and lead room for the Sunday Gazette (formerly on N. North Carolina), with apartments on the upper floors. Occupied c. 1950 by Atlantic Studios, Inc.

**24 S. North Carolina Avenue**

Block: 140 Lot: 9  
Date: 1921-1924  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

24 S. North Carolina Avenue includes a 2-story, flat-roofed, rectangular-plan, brick building with a historic parapet, historic entablature with decorative brickwork and dentils, historic water table, historic, segmental arch, sash windows with sidelights and fanlights, and historic broken-pediment door surround with historic paneling and historic paneled wood door. Constructed between 1921 and 1924 with second floor added after 1949, likely between 1957 and 1963.



### **26 S. North Carolina Avenue**

Block: 140 Lot: 10

Date: 1896-1906

Historic Use: Residential/Boarding

Current Use: Residential

Status: Contributing

26 S. North Carolina Avenue includes a 3-story, hipped-roofed, asbestos shingle-clad, frame residence with historic dormers, historic exposed rafter tails, historic 2-story oriels, historic main entrance with historic surround, fanlight, sidelights, and paneled door, historic 1-story, hipped-roofed, partial wrap-around porch with historic exposed rafter tails and reclad, paired, square-plan posts, and a reclad or replaced front stair. First floor retains historic stained-glass window on southeast elevation. Constructed as a boarding house between 1896 and 1906, The Cleveland 1921, Lynmouth Cottage 1924, apartments 1949.

### **17 S. Chalfonte Avenue**

Block: 140 Lot: 7, 6

Date: 1896-1906

Historic Use: Industrial – Warehouse

Current Use: Undetermined

Status: Contributing

17 S. Chalfonte Avenue includes a 3-story, flat-roofed, rectangular-plan, stuccoed, windowless building with a rolling garage door entry on the southwest elevation. Constructed between 1896 and 1906 as a garage and warehouse for the adjacent Atlantic Automobile Company. 1 story, flat-roofed, concrete block volume added to northeast elevation between 1970 and 1984.

### **31 S. Chalfonte Avenue**

Block: 140 Lot: 15

Date: 1908-1921

Historic Use: Residential

Current Use: Residential

Status: Contributing

31 S. Chalfonte Avenue includes a 3-story, flat-roofed, brick residence with a historic metal cornice, historic brick corbels, historic, 2-story, metal oriel, historic 1-story, boarded porch with historic columns and replaced rail, and replaced windows and doors. Constructed between 1908 and 1921.

### **7 S. South Carolina Avenue**

#### **Currie Machine Shop/Saul Brothers Garage**

Block: 141 Lot: 3

Architect: Abraham L. Brooks (1926)

Date: 1902; 1926

Historic Use: Commercial

Present Use: Vacant



7 S. South Carolina Avenue includes a 4-story, flat-roofed, stucco and brick-clad building with stuccoed cornice, historic brick pilasters, historic spandrel panels, historic, ground-floor, segmental arch openings with historic stone keystones, and boarded windows. Constructed for George F. Currie in 1902 as a mechanical shop adjoining the Currie Building at 1232-1236 Atlantic Avenue (demolished). Altered in 1926 by Atlantic City contractor William Beaumont according to plans by Atlantic City architect Abraham L. Brooks for the Saul brothers, restaurateurs, for conversion to a garage with automobile elevator. Main elevation appears to date to 1902 construction.

### **29 S. South Carolina Avenue**

Block: 141 Lot: 13

Date: c. 1905

Historic Use: Residential

Current Use: Residential

Status: Contributing

29 S. South Carolina Avenue includes a 2 ½ -story, double side gable-roofed, rectangular-plan, frame residence with a 1-story, shed-roofed front porch and historic, reclad, gabled dormer. Surface materials replaced throughout during extensive 2023 renovation, retain historic massing, roof forms, dormer, and projecting side bay.

### **1317 Memorial Avenue**

#### **Abbott's Alderney Dairy Offices**

Block: 144 Lot: 7

Date: 1900

Historic Use: Mixed-use Commercial/Residential

Current Use: Vacant

Status: Contributing

1317 Memorial Avenue includes a 3-story, flat-roofed, rectangular-plan, brick building with historic metal cornice, historic brick water table, historic fenestration with rectangular and segmental arch windows with stone keystones and sills, and replaced or boarded windows and doors. Constructed c. 1900 as offices with apartments above in conjunction with adjacent stable (1321 Memorial Avenue) for Abbott's Alderney Dairy.

### **1321 Memorial Avenue**

#### **Abbott's Alderney Dairy Stable**

Block: 144 Lot: 8

Date: 1900

Historic Use: Commercial - Stable

Current Use: Vacant

Status: Contributing

1321 Memorial Avenue includes a 3-story, flat-roofed, rectangular-plan, brick building with historic metal cornice, historic brick water table, historic fenestration with stone keystones and sills, and replaced or boarded windows and doors. Constructed c. 1900 as an ice house (ground-floor) and stables (upper floors) in conjunction with adjacent offices (1317 Memorial Avenue) for Abbott's Alderney Dairy.



**9-15 S. Tennessee Avenue  
Riddle Building**

Block: 144 Lot: 1, 2, 3, 4  
Architect: Howard A. Stout, Jr., Atlantic City  
Date: 1947  
Historic Use: Commercial  
Present Use: Commercial  
Status: Contributing

9-15 S. Tennessee Avenue includes a 1-story, flat-roofed, limestone-clad, Modern commercial building with historic, recessed, serpentine-clad, semi-circular entry rotunda with historic, graduated, metal door surround and historic, paired, plate-glass, metal doors at the corner of S. Tennessee and Central Avenues and historic serpentine and corrugated glass-clad storefronts with historic recessed entries along S. Tennessee Avenue. The building includes 5 commercial spaces; the northwest, largest space is backed by a 2-story, flat-roofed volume.

The Riddle Building was constructed in 1947-1948 by the Massett Construction Co. according to designs by Atlantic City architect Howard A. Stout, Jr., for the Mary A. Riddle Real Estate Company of Delaware. The president of the Riddle Co. was Florence Riddle, widow of former Atlantic City mayor William Riddle; vice president was Hugh Riddle, son of Florence and William. Main commercial space (7 S. Tennessee Avenue) was initially occupied by Riddle Company and Hugh Riddle Insurance; 9 S. Tennessee occupied by Western Union Telegraph Co.; 11 S. Tennessee occupied by the office of the State of New Jersey Board of Children's Guardians; 13 S. Tennessee occupied by Lorstan Photography Studio; 15 S. Tennessee occupied by Sears Roebuck & Co.

**21 S. Tennessee Avenue**

Block: 144 Lot: 5  
Date: 1963  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

This lot includes 2 commercial buildings. 19-21 S. Tennessee Avenue is a 2-story, flat-roofed, rectangular-plan stuccoed, Modern commercial building with historic massing, historic stuccoed piers, historic recessed fenestration, historic, recessed, simple entablature and replaced windows and doors. Constructed in 1963 Neptune Construction Co., Inc. according to plans by Atlantic City architect Clement F. Wasleski, Jr. for Boss Co., Inc.

17 S. Tennessee Avenue is a 1-story, flat-roofed, stuccoed commercial building with replaced storefronts and doors, possibly first constructed c. 1900 as a brick and frame commercial building for Raymond Ice Cream Co. Occupied by Geier Realtor c. 1920, Rita's Wigs & Fashions c. 1965.

**109 S. Tennessee Avenue**

Block: 54 Lot: 5  
Date: 1912; c. 1927  
Historic Use: Commercial



Current Use: Commercial

Status: Contributing

109 S. Tennessee Avenue includes a 2-story, flat-roofed, stuccoed building with a historic crenellated parapet, historic recessed bays, and replaced windows and door. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues. Second floor added between 1921 and 1933, likely c. 1927.

### **113 S. Tennessee Avenue**

Block: 54 Lot: 6

Date: 1912; c. 1927

Historic Use: Commercial

Current Use: Mixed-use Commercial/Residential

Status: Contributing

113 S. Tennessee Avenue includes a double, 2-story, flat-roofed, brick building with historic roof skirts, historic, second-floor oriels with replaced windows, historic first-floor roof skirts with historic brackets, and recessed entries with replaced storefronts and doors. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues. Second floor added between 1921 and 1933, likely c. 1927.

### **121 S. Tennessee Avenue**

Block: 54 Lot: 9

Date: 1912; late 20th c.; 2018

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

121 S. Tennessee Avenue includes a 1-story, flat-roofed, stuccoed building with a replaced, shed-roofed parapet, an added garage door, an added window, and a replaced door. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues. Altered over multiple late 20th/early 21st century campaigns.

### **127 S. Tennessee Avenue**

Block: 54 Lot: 10

Date: 1912; late 20th c; 2019

Historic Use: Commercial

Current Use: Commercial

Status: Contributing

127 S. Tennessee Avenue includes a 1-story, flat-roofed, re-clad building with a historic, re-clad parapet, historic roof skirt with historic brackets, and vertical siding-clad, blind first-floor with a replaced door. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues. Altered over multiple late 20th/early 21st century campaigns.



### **131 S. Tennessee Avenue**

Block: 54 Lot: 12  
Date: 1912; late 20th c; 2019  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

131 S. Tennessee Avenue includes a 1-story, flat-roofed, re clad building with a historic, re clad parapet, historic roof skirt with historic brackets, and re clad first-floor with replaced storefront windows and door. Constructed in 1912 by J. Mathis & Son, Atlantic City contractor, for the Imperial Realty Company as part of “Imperial Square,” 23 1-story, commercial units fronting on Pacific and S. Tennessee Avenues. Altered over multiple late 20th/early 21st century campaigns.

### **14 S. Tennessee Avenue**

#### **Blackstone Building**

Block: 147 Lot: 4  
Date: 1902-1903; 1906-1921  
Historic Use: Commercial  
Current Use: Mixed-use Commercial/Residential  
Status: Contributing

14 S. Tennessee Avenue includes a 3-story, flat-roofed, brick building with a stuccoed, refaced main elevation, a historic 1-story rear volume, and a historic 1-story side volume. Constructed c. 1902 for the Blackstone Building Co., a Philadelphia syndicate. Entire building occupied by Atlantic Coast Telephone Co. in 1903; 1-story rear volume constructed in 1903 and expanded by 1921. Refaced in late 20th/early 21st century.

### **20 S. Tennessee Avenue**

#### **Block: 147 Lot: 7**

Architect: Howard A. Stout, Atlantic City  
Date: 1926-1927; 2005  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Residential  
Status: Contributing

20 S. Tennessee Avenue includes a 3-story, flat-roofed, brick building with historic window surrounds on the upper floors, replaced windows, replaced ground-floor cladding, windows, and doors, and an added elevator shaft. Constructed in 1926-1927 by Hantman and Beck, contractors, according to designs by Atlantic City architect Howard A. Stout for the C. J. Adams Co., real estate and insurance brokers. Renovated and partially refaced in 2005 as the Tate House for the Institute of Human Development, named for Millicent Tate. Historic cornice and balustrade removed c. 2023.

### **28 S. Tennessee Avenue**

Block: 147 Lot: 8  
Date: 1896-1906; 1906-1921; 1921-1949; 1949-1957  
Historic Use: Mixed-use Commercial/Residential  
Current Use: Mixed-use Commercial/Residential



Status: Contributing

28 S. Tennessee Avenue includes a 3 ½-story, cross gambrel-roofed, vinyl siding-clad, frame residence constructed between 1896 and 1906 fronted by a 3-story, flat-roofed brick volume with a replaced 2-story oriel and replaced ground-floor storefront and backed by a 3-story brick volume with a frame fourth floor and replaced windows. 2-story, front brick volume constructed between 1906 and 1921 and expanded between 1921 and 1949; 1-story rear volume constructed between 1921 and 1949, 2 upper floors added between 1949 and 1957. Historic oriel replaced in 2016.

### **32 S. Tennessee Avenue**

#### **Bricklayers' Hall**

Block: 147 Lot: 9

Date: 1960

Historic Use: Institutional

Current Use: Commercial

Status: Contributing

32 S. Tennessee Avenue includes a 2-story, flat-roofed, brick building with replaced windows and door and, on the main elevation, historic tile mosaics spelling "B M P U LOCAL 33" flanking the union emblem. Constructed as Bricklayers' Hall in 1960 for the Bricklayers, Masons, and Plasterers Union Local No. 33 on site of earlier union building.

### **1 S. New York Avenue**

#### **Schwehm Building**

Block: 146 Lot: 1

Architect: Lewis I. Brooks, New York City

Date: 1927

Historic Use: Commercial

Current Use: Mixed-use Commercial/Residential

Status: Contributing

1 S. New York includes an 8-story, flat-roofed, steel-frame, brick and stone-clad building with historic pilasters, historic fenestration, historic belt course, historic balustrade, and replaced windows, doors, and ground-floor storefronts. First floor reclad in stucco. Constructed as the "Schwehm Building" with ground-floor commercial and speculative office space in 1927 by New York contractors Mark E. Tredennick Company according to designs by New York architect Lewis I. Brooks for Atlantic City resident and businessman Ernest J. Schwehm of Schwehm textiles, Germantown, PA. Designated Atlantic City Landmark in 2023.

### **10 S. New York Avenue**

#### **Morris Guards Armory**

Block: 151 Lot: 15

Architect; Harold F. Adams, Atlantic City (1901); Davis and Davis, Philadelphia (1912)

Date: 1901; 1912

Historic Use: Institutional

Current Use: Residential



Status: Contributing

10 S. New York Avenue includes a 4-story, hipped-roofed, brick, Tudor Revival volume backed by a 4-story, flat-roofed, partially reconstructed, brick and concrete block volume. The main elevation retains historic, brick and stone, crenellated corner towers with brick corbels, a historic brick and stone, crenellated parapet with “ARMORY MORRIS GUARDS,” historic brick and stone window surrounds, a historic, central, third-floor stone oriel, a historic, second-floor, stone balconet with a historic metal rail and replaced windows with elaborate stone surround, historic, first-floor, segmental arch window openings with historic leaded glass lunettes and historic window casings, and replaced or infilled windows. Front volume constructed as executive offices for the Morris Guards on site of former frame volume adjacent to frame drill hall. Built in 1901 by Atlantic City contractor Josiah Conover according to designs by Atlantic City architect Harold F. Adams. Rear volume constructed in 1912 by Atlantic City contractor Knauer Company according to designs by Philadelphia architects Seymour and Paul Davis, III (Davis and Davis). Altered and partially reconstructed in 2023.

**24 S. New York Avenue**  
**Turn Verein Hall**

Block: 150 Lot: 10

Architect: Seward G. Dobbins, Atlantic City

Date: 1916

Historic Use: Institutional

Current Use: Commercial

Status: Contributing

24 S. New York Avenue includes a 2-story, gable-roofed, brick-clad, Neoclassical building with a historic metal pediment and cornice, historic, second-floor window openings, stone lintels, keystones, quoining, and decorative details, historic first-floor pilasters, historic main entrance surround with broken pediment, pilasters with recessed panels, and segmental arch openings with ogee brackets, and replaced first floor cornice, replaced windows, and replaced doors. The first-floor has been reclad in brick with added segmental arch windows. Constructed as the Turn Verein Hall on site of earlier hall by Atlantic City contractor Philip G. Hannum according to designs by Atlantic City architect Seward G. Dobbins for the Atlantic City Turn Verein.

**30 S. New York Avenue**  
**Odd Fellows' Hall**

Block: 150 Lot: 11

Date: 1892; 1925

Historic Use: Institutional

Current Use: Commercial

Status: Contributing

30 S. New York Avenue includes a 3-story, hipped-roofed, brick, Italian Renaissance Revival building with a main elevation that retains a historic brick and stone cornice, historic belt courses, historic fenestration pattern with historic stone sills, historic segmental arch main entrance with historic keystone, and replaced windows and doors. Constructed in 1892 for the American Star Lodge of the Independent Order of Odd Fellows (City's first purpose-built hall), renovated in 1925. Interiors and side elevations extensively altered in renovations c. 1970 during conversion to county small claims court; converted to commercial use c. 1980.



**114 S. New York Avenue**  
**Walden-Brodhead Garage**

Architect: Lloyd Titus, Atlantic City  
Date: 1926  
Historic Use: Commercial  
Current Use: Commercial  
Status: Contributing

114 S. New York Avenue includes a 2-story, stuccoed, brick garage with a historic parapet, re clad main elevation with replaced windows and doors, and, on the side elevations, historic, multi-light, metal frame windows. Constructed in 1926 according to plans by Atlantic City architect Lloyd Titus for Samuel L. Walden and Frank L. Brodhead as the Walden-Brodhead Garage.

**1504 Belfield Avenue**

Block: 159 Lot: 13  
Date: 1901  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing

1504 Belfield Avenue includes a 3-story, flat-roofed, asphalt siding-clad, brick residence with historic brackets, historic second-floor oriel with historic dentils, historic porch with one historic pier and post and one replaced pier and post and replaced stairs and rail, historic quoining, historic first and second-floor stone or coursed stucco cladding, and replaced windows and door. Constructed in 1901 as a symmetrical speculative housing complex on either side of Belfield Avenue for Bacharach Real Estate Company.

**1506 Belfield Avenue**

Block: 159 Lot: 12  
Date: 1901  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing

1506 Belfield Avenue includes a 3-story, flat-roofed, replaced shingle-clad, brick residence with historic brackets, historic second-floor oriel with historic dentils, historic porch with historic piers, posts, stairs, curved kneewalls, and replaced rail with added louvers, historic first and second-floor stone or coursed stucco cladding, and replaced windows and door. Constructed in 1901 as a symmetrical speculative housing complex on either side of Belfield Avenue for Bacharach Real Estate Company.

**1508 Belfield Avenue**

Block: 159 Lot: 11  
Date: 1901  
Historic Use: Residential  
Current Use: Residential  
Status: Contributing



1508 Belfield Avenue includes a 3-story, flat-roofed, vinyl siding-clad, brick residence with historic brackets, historic second-floor oriel with historic dentils, historic porch with historic piers, posts, stairs, curved kneewalls, and replaced rail with added louvers, historic first and second-floor stone or coursed stucco cladding, and replaced windows and door. Constructed in 1901 as a symmetrical speculative housing complex on either side of Belfield Avenue for Bacharach Real Estate Company.

**1510 Belfield Avenue**

Block: 159 Lot: 10

Date: 1901

Historic Use: Residential

Current Use: Residential

Status: Contributing

1510 Belfield Avenue includes a 3-story, flat-roofed, vinyl siding-clad, brick residence with historic brackets, historic second-floor oriel with historic dentils, enclosed porch with historic piers, posts, stairs, curved kneewalls, and an added window and door, historic first and second-floor stone or coursed stucco cladding, and replaced windows and door. Constructed in 1901 as a symmetrical speculative housing complex on either side of Belfield Avenue for Bacharach Real Estate Company.

**1512 Belfield Avenue**

Block: 159 Lot: 9

Date: 1901

Historic Use: Residential

Current Use: Residential

Status: Contributing

1510 Belfield Avenue includes a 3-story, flat-roofed, painted wood shingle-clad, brick residence with a historic pedimented parapet with a historic louvered vent, historic brackets, historic second and third-floor oriel with historic dentils, historic pedimented porch with historic piers, posts, stairs, partially replaced curved kneewalls, and a replaced rail, historic first and second-floor stone or coursed stucco cladding, and replaced windows and door. Constructed in 1901 as a symmetrical speculative housing complex on either side of Belfield Avenue for Bacharach Real Estate Company.

**1520 Belfield Avenue**

Block: 159 Lot: 4

Date: 1906

Historic Use: Residential

Current Use: Residential

Status: Contributing

1520 Belfield Avenue includes a 3-story, flat-roofed, partially stucco-clad, brick apartment building with a historic metal cornice, historic, 3-story, added vinyl siding-clad projecting bays, a historic, recessed, central main entry, and replaced windows and doors. Constructed as an apartment building c. 1906.



### **23 S. Kentucky Avenue**

#### **Myers Building**

Block: 151 Lot: 19

Architect: Samuel Abramson, Atlantic City

Date: 1926

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

23 S. Kentucky Avenue includes a 3-story, flat-roofed, T-plan, painted brick apartment building with ground-floor commercial spaces that retains its historic massing and, on the main elevation, a historic brick cornice with an arch motif and turned bricks, historic brick corbels, historic window openings, historic first-floor cornice with turned bricks, a main entrance with a historic, segmental arch, brick surround with stuccoed pilasters, a historic, first-floor, segmental arch, storefront window opening, and replaced windows and doors. Constructed in 1926 as apartments with ground-floor commercial spaces by Atlantic City contractor Alexander Nedelman according to designs by Atlantic City architect Samuel Abramson for Joseph Myers, grocer.

### **24 S. Kentucky Avenue**

Block: 152 Lot: 5

Date: c. 1880

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

24 S. Kentucky Avenue includes a 3 ½-story, aluminum siding-clad, frame, mansard-roofed residence fronted by a historic, 4-story, flat-roofed, reclad, stuccoed volume with ground-floor commercial spaces with replaced windows, storefronts, and doors. Residence constructed circa 1880, 4-story commercial addition possibly constructed c. 1930.

### **26 S. Kentucky Avenue**

Block: 152 Lot: 6

Date: 1939-1945

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

26 S. Kentucky Avenue includes a 3-story, flat-roofed, brick residence with ground-floor commercial space with a historic, 2-story, metal oriel, historic metal cornice and roof skirt, and replaced windows, storefront, and doors. Likely constructed between 1939 and 1949.

### **13 S. Mt. Vernon Avenue**

#### **St. Nicholas Greek Orthodox Church**

Block: 152 Lot: 1

Date: 1933; 1977; 1999

Historic Use: Institutional



Current Use: Institutional  
Status: Non-contributing

This property includes 3 adjoining buildings; a historic church fronting on S. Mt. Vernon Avenue (1933), a community center (1977), and a church fronting on Atlantic Avenue (1999). The property is non-contributing due to the predominance of the buildings constructed after the district's period of significance.

The 1-story, gable-roofed, brick church constructed in 1933 includes a historic parapet, historic, segmental arch, stained glass windows, a historic, full-height central stone surround, and main entrance. Side elevation windows infilled or painted. Constructed by Carl A. Johnson, Inc. according to plans by Scottish-born, Philadelphia-trained, Atlantic City architect David W. B. Haining.

The 2-story, flat-roofed, brick and stucco clad community center constructed in 1977 includes segmental arch recessed bays and paired metal doors with cruciform lights.

The multi-story, t-plan, formstone and stuccoed church constructed in 1999 includes a central dome and paired towers and an arcade on the main elevation.

### **25 S. Martin Luther King Jr. Boulevard**

Block: 154 Lot: 1.02

Date: c. 1890; c. 1925

Historic Use: Mixed-use Commercial/Residential

Current Use: Mixed-use Commercial/Residential

Status: Contributing

25 S. Martin Luther King Jr. Blvd. includes a 3 ½-story, mansard-roofed, vinyl siding-clad, frame, multi-unit residence with historic hipped-roofed dormers with historic brackets, a historic, reclad, projecting side bay, a historic, shed-roofed porch, and replaced windows and surface materials. A 1-story, flat-roofed, brick commercial volume is located on the main elevation. Residence constructed between 1886 and 1896; commercial volume added between 1921 and 1949, likely c. 1925. Altered and reclad between 2019 and 2023.

### **33 S. Martin Luther King Jr. Boulevard**

#### **Carnegie Library**

Block: 154 Lot: 11.02

Architect: Albert R. Ross, New York

Date: 1904

Historic Use: Institutional – municipal library

Current Use: Institutional – academic

Status: Key Contributing

33 S. Martin Luther King Jr. Boulevard includes a 3-story, multi-roofed, stone-clad, Neoclassical building with historic cornice, historic stone details, historic corner turrets, historic roof forms, historic fenestration and windows, and historic main entrance with elaborate surround and recessed entry. A 3-story addition was constructed on the rear elevation between 2002 and 2006. The historic volumes were constructed with funding from Andrew Carnegie as the Atlantic City Free Public Library in 1904 by Philadelphia contractors Kendrick and Roberts according to plans by New York architect Albert R. Ross, designer of several Carnegie Libraries



(including Washington, Atlantic, Columbus, Denver, and San Diego). Now occupied by Stockton University, NJHPO opinion of eligibility 7/3/2023.

**101 S. Dr. Martin Luther King Boulevard**

Block: 48.01 Lot: 1

Date: 1921-1933

Historic Use: Mixed-Use Commercial/Residential

Current Use: Mixed-Use Commercial/Residential

Status: Contributing

101 S. Dr. Martin Luther King Boulevard includes a 3-story, rectangular-plan, flat-roofed, brick, mixed-use building with altered stucco-clad commercial first floor, historic belt course, historic oriels, historic cornice, historic parapet, and replaced windows and doors. Constructed between 1921 and 1933.

Draft Inventory of Properties within the Potential Atlantic City Commercial and Insituational Historic District							
Block	Lot	Address	Key Contributing	Contributing	Non-contributing	Building Name/Notes	Draft Inventory Page
48.01	1	101 S. Dr. Martin Luther King Jr.		X			52
48.01	2	1624 Pacific Avenue		X			32
48.01	3,4	1618-1622 Pacific Avenue		X		Fischer Building	32
48.01	5	1616 Pacific Avenue	X			Professional Arts Building	32
51	12	1512 Pacific Avenue		X		Burg Building	31
51	17	114 S. New York Avenue		X		Walden Brodhead Garage	48
53	1	1408 Pacific Avenue	X			Knights of Columbus Club-Hotel	31
54	1	1330 Pacific Avenue		X			31
54	2	1328 Pacific Avenue		X			31
54	3	1326 Pacific Avenue		X			30
54	5	109 S. Tennessee Avenue		X			43
54	6	113 S. Tennessee Avenue		X			44
54	9	121 S. Tennessee Avenue		X			44
54	10	127 S. Tennessee Avenue		X			44
54	12	131 S. Tennessee Avenue		X			45
54	63	1318 Pacific Avenue		X			30
54	64	1322-1324 Pacific Avenue		X			30
56	1	1316 Pacific Avenue		X		German Presbyterian Church	29
56	2	1314 Pacific Avenue		X		German Presbyterian Parsonage	29
136	1	1014-16 Atlantic Avenue		X		Charles Apt. Building	8
136	2	1008 Atlantic Avenue		X		Grabau Building	8
136	5	1000 Atlantic Avenue		X			7
136	8	14 S. Virginia Avenue		X			33
136	9	16 S. Virginia Avenue		X			33
136	12	22 S. Virginia Avenue		X			33
136	14				X	Parking	
136	19	1003 Pacific Avenue		X		Ryan Apt. Building	25
136	23	37 S. Gordon's Alley		X			36
136	25	35 S. Gordon's Alley		X			36

Block	Lot	Address	Key Contributing	Contributing	Non-contributing	Building Name/Notes	Draft Inventory Page
136	26	33 S. Gordon's Alley		X			36
136	27	31 S. Gordon's Alley		X			35
136	28	29 S. Gordon's Alley		X			35
136	29	27 S. Gordon's Alley		X			35
136	30	25 S. Gordon's Alley		X			34
136	31	23 S. Gordon's Alley		X			34
136	32	21 S. Gordon's Alley			X		34
136	33	19 S. Gordon's Alley		X			34
136	34	15-17 S. Gordon's Alley		X			34
137	1	1030 Atlantic Avenue		X		Rosenbaum Building	9
137	2	5 S. Pennsylvania Avenue		X			36
137	3	1024 Atlantic Avenue		X		Peikin Building	9
137	4	1018 Atlantic Avenue		X			9
137	5				X	Parking	
137	6	15 S. Pennsylvania Avenue		X		Truck Co. 2, Engine Co. 1	37
137	7				X	Parking	
137	7	12 S. Virginia Avenue		X		Virginia Avenue Garage	33
137	10	1015 Pacific Avenue	X			First Presbyterian Church	25
138	3	12 S. Pennsylvania Avenue		X			37
138	4				X	Vacant	
138	5	18 S. Pennsylvania Avenue		X			37
138	6				X	Parking	
138	7	21 S. Mansion Avenue		X			38
138	8	22 S. Pennsylvania Avenue		X			37
138	9	24 S. Pennsylvania Avenue		X			37
138	10	26 S. Pennsylvania Avenue		X		Court Stella Maris	38
139	1				X	Vacant	
139	3	1126 Atlantic Avenue		X			10
139	4	1124 Atlantic Avenue		X			9
139	9				X	Parking	
139	10				X	Parking	
139	11				X	Vacant	

Block	Lot	Address	Key Contributing	Contributing	Non-contributing	Building Name/Notes	Draft Inventory Page
139	13				X	Vacant	
139	14				X	Vacant	
139	15	14 S. Mansion Avenue		X			38
139	16	16 S. Mansion Avenue		X			38
139	21	40 S. Mansion Avenue		X			39
139	22	42 S. Mansion Avenue		X			39
139	25	33 S. North Carolina Avenue		X			39
139	26				X	Parking	
139	27	1125 Pacific Avenue		X		First Baptist Church	26
140	3	1208 Atlantic Avenue		X			10
140	4	1200 Atlantic Avenue	X			Segal Building, Listed	10
140	5	14 S. North Carolina Avenue		X		Atlantic City Auto Co. Building	39
140	6, 7	17 S. Chalfonte Avenue		X			41
140	8	22 S. North Carolina Avenue		X		Sunday Gazette Building	40
140	9	24 S. North Carolina Avenue		X			40
140	10	26 S. North Carolina Avenue		X			41
140	11				X	Vacant	
140	13				X	Vacant	
140	15	31 S. Chalfonte Avenue		X			41
140	17	1207 Pacific Avenue		X		Calvary Methodist Fellowship Hall	26
141	1	1238 Atlantic Avenue		X		Adams Express/Masonic Hall	11
141	3	7 S. South Carolina Avenue		X		Currie Machine Shop/Saul Bros. Garage	41
141	4	1226 Atlantic Avenue		X		Lincoln Pharmacy	11
141	5	1222 Atlantic Avenue		X		Linton's Building	11
141	6				X	Vacant	
141	7				X	Parking	
141	8	1211 Pacific Avenue		X		Central Methodist Episcopal Church	26
141	9	1217 Pacific Avenue		X			26
141	13	29 S. South Carolina Avenue		X			42
143	1	1339 Pacific Avenue		X			29
143	2	1329 Pacific Avenue		X		Grand Central/Loumar Apt. Building	27
143	3	1307 Pacific Avenue	X			YMCA	27

Block	Lot	Address	Key Contributing	Contributing	Non-contributing	Building Name/Notes	Draft Inventory Page
144	1,2,3,4	9 S. Tennessee Avenue		X		Riddle Building	43
144	5	21 S. Tennessee Avenue		X			43
144	7	1317 Memorial Avenue		X		Abbott's Alderney Dairy Offices	42
144	8	1321 Memorial Avenue		X		Abbott's Alderney Dairy Stable	42
144	9				X	Parking	
145	1	1336 Atlantic Avenue		X		Beck Shoes	14
145	2	1334 Atlantic Avenue		X			13
145	3	1332 Atlantic Avenue		X			13
145	4	1328 Atlantic Avenue		X			13
145	5	1326 Atlantic Avenue		X			13
145	7	1314 Atlantic Avenue		X		City Square/Shore Theatre	12
145	8	1312 Atlantic Avenue		X		Algar Building	12
145	9	1300 Atlantic Avenue		X		Braunstein-Blatt/Lit Bros Building	12
146	1	1 S. New York Avenue		X		Schwehm Building	46
146	2	1434 Atlantic Avenue			X		17
146	3	1432 Atlantic Avenue			X		16
146	4	1430 Atlantic Avenue			X		16
146	5	1424 Atlantic Avenue	X			J. J. Newberry Building	16
146	6	1416 Atlantic Avenue		X		Lerner Shops	16
146	7	1414 Atlantic Avenue		X		Braunstein/Homberger Building	15
146	8	1410 Atlantic Avenue		X			15
146	9	1408 Atlantic Avenue		X			15
146	10	1406 Atlantic Avenue		X		The Famous Shop	14
146	11	1400 Atlantic Avenue		X		Sun Ray Building	14
147	3	20 S. Tennessee Avenue		X			45
147	4	14 S. Tennessee Avenue		X			45
147	8	28 S. Tennessee Avenue		X			45
147	9	32 S. Tennessee Avenue		X			46
148	2	1401 Pacific Avenue	X			St. Nicholas of Tolentine Church, Listed	28

Block	Lot	Address	Key Contributing	Contributing	Non-contributing	Building Name/Notes	Draft Inventory Page
149	4	1520 Belfield Avenue		X			49
149	9	1512 Belfied Avenue		X			49
149	10	1510 Belfield Avenue		X			49
149	11	1508 Belfield Avenue		X			48
149	12	1506 Belfield Avenue		X			48
149	13	1504 Belfield Avenue		X			48
149	19				X	Vacant	
149	20				X	Vacant	
149	21				X	Vacant	
149	22				X	Vacant	
149	23	1537 Pacific Avenue		X			29
150	10	24 S. New York Avenue		X		Turn Verein Hall	47
150	11	30 S. New York Avenue		X		Odd Fellows' Hall	47
151	1	1546 Atlantic Avenue		X			20
151	2	1544 Atlantic Avenue		X			20
151	3	1536 Atlantic Avenue		X		Sheen Building	19
151	4	1534 Atlantic Avenue		X			19
151	5	1532 Atlantic Avenue		X		Friedeberg Building	19
151	6	1530 Atlantic Avenue		X			18
151	7	1518 Atlantic Avenue		X		Woolworth Building	18
151	9	1512 Atlantic Avenue		X		Freeman Building	18
151	10	1508 Atlantic Avenue		X		Bond/National Shoe Building	17
151	11	1500 Atlantic Avenue		X		Homberger/Norman Building	17
151	12				X	Parking	
151	13				X	Parking	
151	14				X	Parking	
151	15	10 S. New York Avenue		X		Morris Guards Armory	46
151	19	23 S. Kentucky Avenue		X		Myers Building	50
152	1	13 S. Mt Vernon Avenue			X	St. Nicholas Greek Orthodox Church	50
152	2	1608 Atlantic Avenue		X			21
152	3	1600 Atlantic Avenue		X		Bacharach/Silver's Building	20
152	5	24 S. Kentucky Avenue		X			50

Block	Lot	Address	Key Contributing	Contributing	Non-contributing	Building Name/Notes	Draft Inventory Page
152	6	26 S. Kentucky Avenue		X			50
152	7	1609 Pacific Avenue		X		Bell Telephone Exchange	29
154	1.02	25 S. Dr Martin Luther King Jr.		X			51
154	11.01	31 S. Dr Martin Luther King Jr.			X	Park	
154	11.02	33 S. Dr Martin Luther King Jr.	X			Carnegie Library	51
155	1	1638 Atlantic Avenue		X			22
155	2	1634 Atlantic Avenue		X		Newmark & London Building	21
155	4	1624 Atlantic Avenue		X			21
155	5	1622 Atlantic Avenue		X			21
156	2	1732 Atlantic Avenue		X			25
156	3	1730 Atlantic Avenue		X			24
156	4	1724 Atlantic Avenue		X			24
156	5	1722 Atlantic Avenue		X			24
156	6	1720 Atlantic Avenue		X			24
156	7	1718 Atlantic Avenue		X		Schultz Building	23
156	8	1714 Atlantic Avenue		X		Hurley Jones Building	23
156	9	1710 Atlantic Avenue			X		23
156	10	1708 Atlantic Avenue		X			23
156	11	1706 Atlantic Avenue		X			22
156	13	1704 Atlantic Avenue		X			22
289	32	1729 Atlantic Avenue		X			6
289	33	1731 Atlantic Avenue		X			6
289	34	1733 Atlantic Avenue		X			7
289	35	1735 Atlantic Avenue		X			7
289	36	1737 Atlantic Avenue		X			7
290	5	1625 Atlantic Avenue		X		Kravis/Goldberg Building	5
290	6	1633 Atlantic Avenue		X		Schwartz Bros/Taber Building	5
290	7	1637 Atlantic Avenue		X			5
290	8	1639 Atlantic Avenue		X			6
290	9	1641 Atlantic Avenue		X			6

Block	Lot	Address	Key Contributing	Contributing	Non-contributing	Building Name/Notes	Draft Inventory Page
291	18	1601 Atlantic Avenue		X		Kensington Carpet Co. Building	4
291	20	1613 Atlantic Avenue		X			4
291	21, 22	1615-1617 Atlantic Avenue		X			4
295	3	1301 Atlantic Avenue		X		Chelsea National Bank Building	3
298	6	1125 Atlantic Avenue	X			Bartlett Building	3